

フリージア 8

松本次郎

IKKI COMIX

小学館
IKKI353

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追いつめられてゆく対象者の寺島とその友人・井手。
放たれた銃弾は、いったい誰の身体を貫いたのか？
そして、叶ヒロシVS岩尾ヒサエの勝負の行方は…!?

ZZLED
ZYPH
GATSU

フリージア

松本次郎 8

IKKICOMIX

HAWKS
OMANGA

FRESIA 8 JIRO MATSUMOTO

CHAT #46 SUPPORT LAST MINUTE 003

CHAT #47 ORDERS REJECTING 031

CHAT #48 ADJUSTMENT DOWNWARD 057

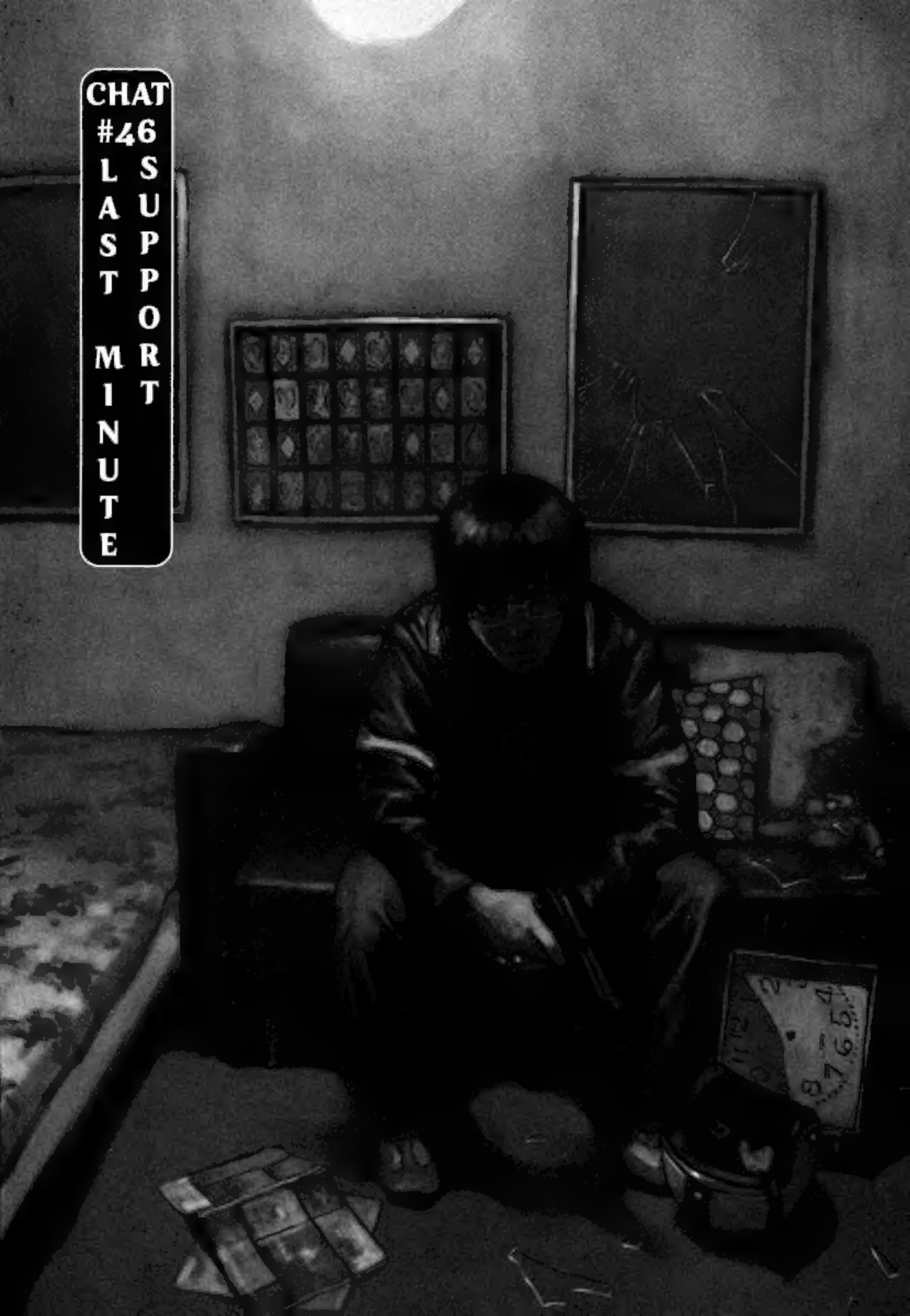
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This work is fiction. There is no connection whatsoever to real people, organizations, or incidents.


CHAT #46
LAST MINUTE SUPPORT


TERA-
JIMA
!!
UP?
LOOK
UP!!


UGH!


EE-EEEK!
BUT WELL, YOU CAN KILL SOMEONE WITH ONE OF THESE TOO, HEH HEH.
WOULD HAVE SHOT YOU FROM UP THERE, BUT IT'S A BIT HARD TO AIM.
MY BAD.
EEK .....


AHH!


WAAAAAAH!
OW!

GAAAAAH!!
HYA HA HA HA!
THIS IS FANTASTIC!


FWIP
HUH ?

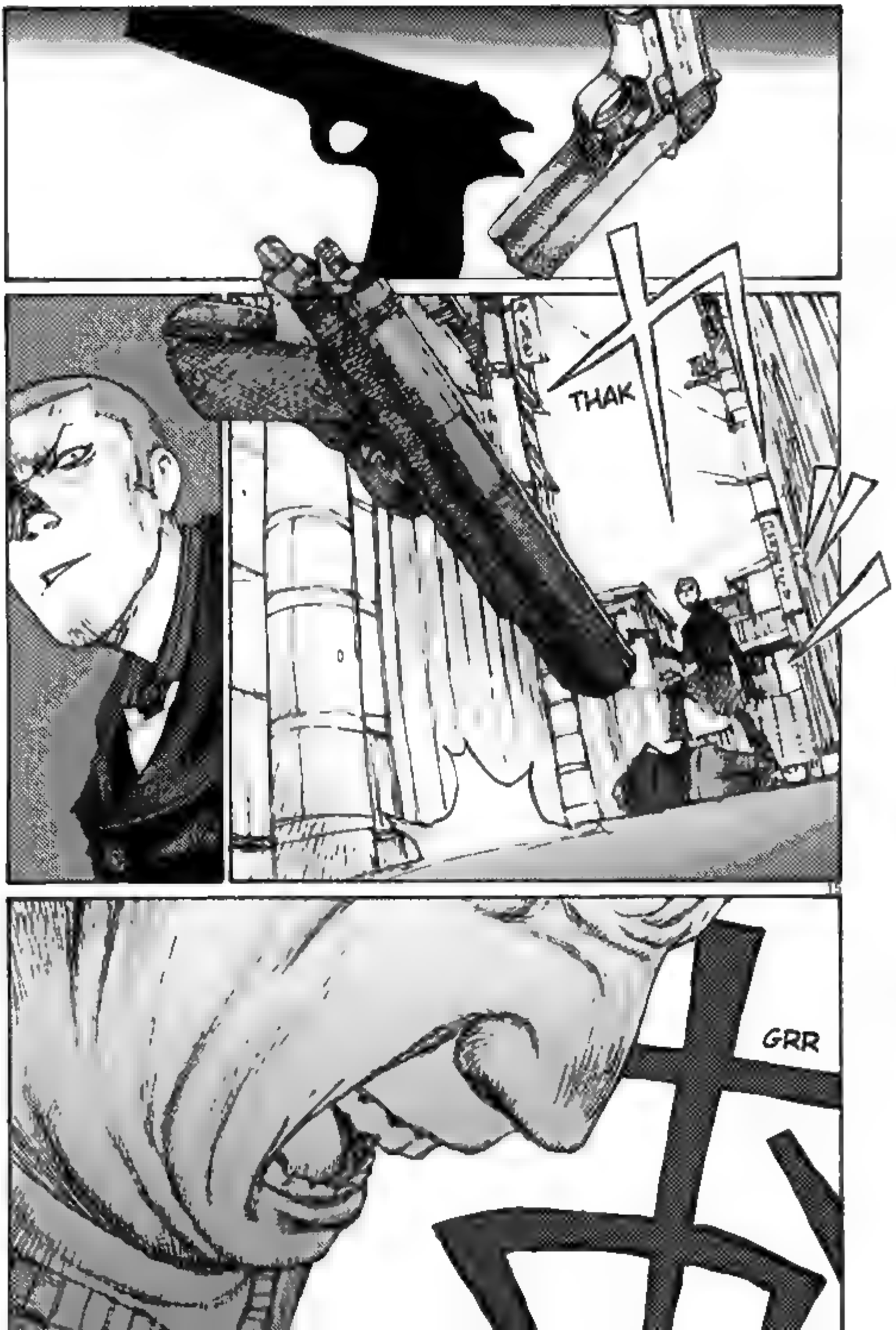

THAT'S JUST PERFECT, OLD MAN.
LET'S FIGHT!
UGHHH .....


WHAT'S WRONG? YOU SCARED?
I SAID THAT I'LL WAIT!
YOU COULDN'T HIT THE BROAD SIDE OF A BARN FROM OVER THERE!
BUT I'LL WAIT FOR YOU TO GET CLOSER!
THE BAS-TARD'S JUST PLAYING WITH US BEFORE HE KILLS US .....
SHIT... THERE'S NO WAY I'LL WIN A SHOOT OUT AGAINST HIM.
WHAT SHOULD I DO?!
WHAT SHOULD I DO .....?


THAT'S FINE BY ME TOO.
WHAT'S WRONG, OLD MAN? DON'T WANNA FIGHT?
WELL I GUESS
AND GO HOME.
I'LL JUST FINISH HIM OFF
CLICK
I don't have time to think.....

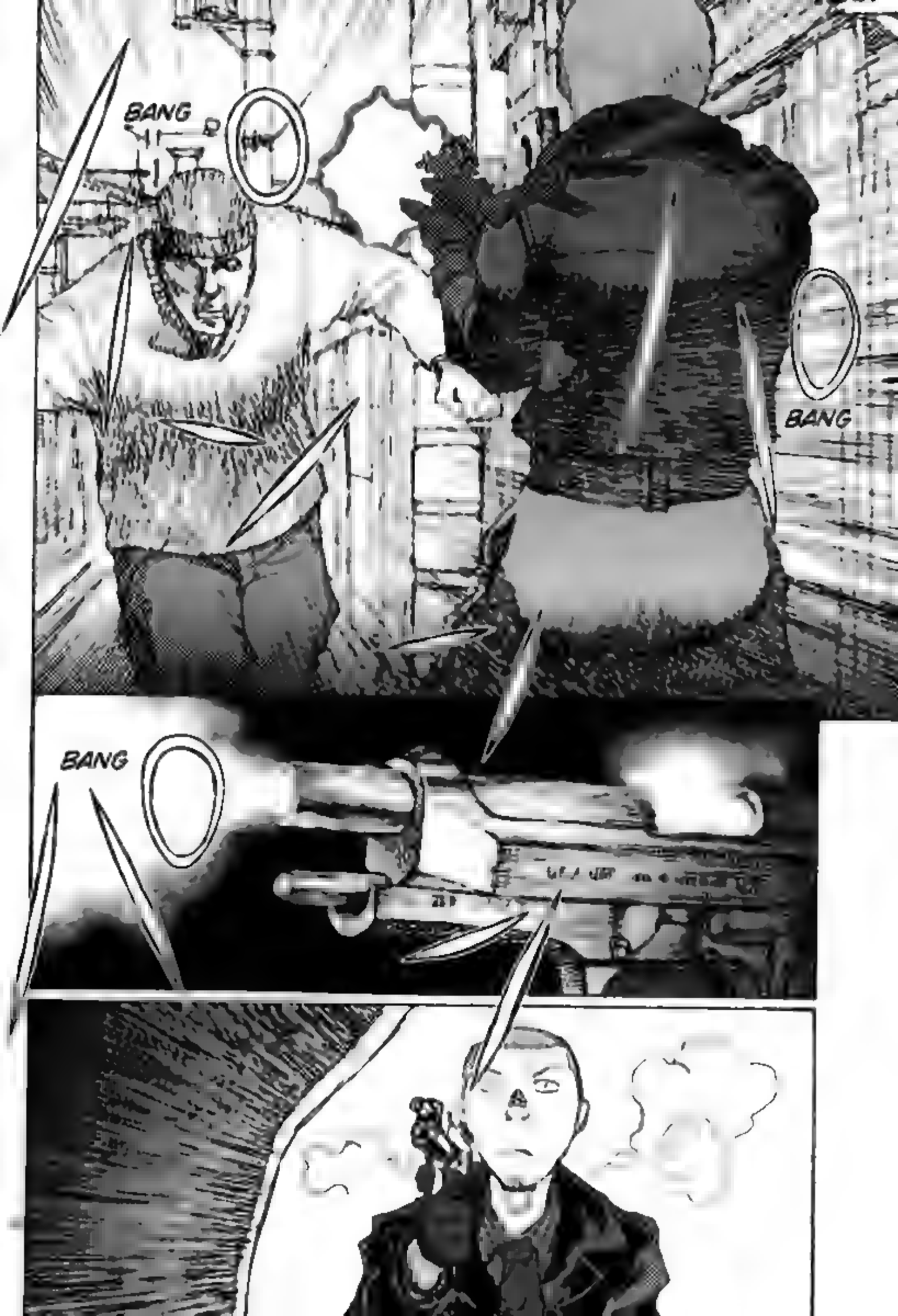

TCHAK


SHIT
.....
OF ALL THE THINGS TO REMEMBER NOW.....


THAK
GRR

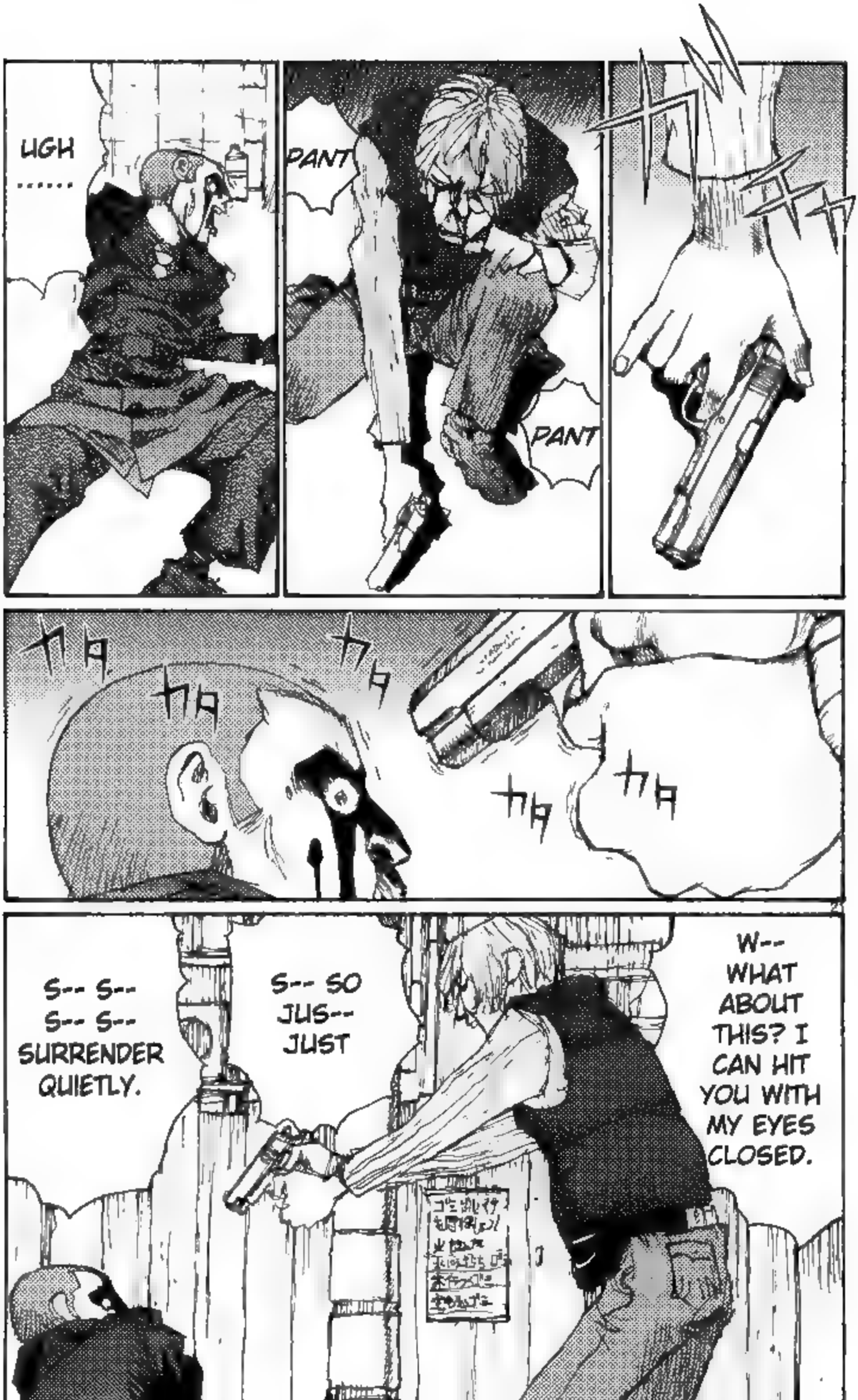
RRRRRRT!


OLD MAN .....
YOU'RE NOT SOME WILD BOAR, Y'KNOW.
HUFF
HUFF
HUFF


BANG
BANG
BANG






UGH .....
PANT
PANT
カチャ
カチャ
カチャ
カチャ
カチャ
S-- S-- S-- S-- SURRENDER QUIETLY.
S-- SO JUS-- JUST
W-- WHAT ABOUT THIS? I CAN HIT YOU WITH MY EYES CLOSED.


D-- DON'T MOVE!
GOD, MY EYEBALL POPPED OUT!
I S-- S-- SURRENDER. SURRENDER.
HEH... HEH HEH, ALL RIGHT, ALL RIGHT.
HURRY! HURRY!
I-- I-- IDE! FIND SOMETHING TO TIE HIM UP WITH!
AH... YEAH.
OLD MAN.
YOU'RE NAIVE,


HUH ?
THAK


BANG
UH?


SO NAIVE.
I'M NOT
BANG


FINALLY GOT ONE.
EEK!
E--
SORRY, SORRY. IT TOOK A WHILE TO GET BACK.
G-- GEEZE, MS IWAO. WHERE WERE YOU .....


!
MS IWAO!
HE GOT AWAY SOME-HOW.
HIS FRIEND WAS A TOUGH ONE.
WE WERE WORRIED !
AND WE COULDN'T REACH YOU ON THE WALKIE-TALKIE!
WE WERE ABOUT TO TIE HIM UP!
WHY DID YOU KILL HIM?
HUH?
WHAT HAPPENED ?
HEY
WAIT .....


AH.
IDE
.....


CHAT
047
REJECTING ORDERS


EARLIER
...
.....
AH,


MR IDE!


QUICKLY!
MR TERAJIMA, THERE'S A WHITE BAG IN MY BACKPACK. GET IT FOR ME!
DON'T TALK.....
GAH ...
AH!
I'VE GOT SOME MEDICINE THAT'LL STOP THE BLEEDING.
DON'T CLOSE YOUR EYES... YOU NEED TO STAY CONSCIOUS.
SHICK
OKAY
... AH.
PANT
PANT
PANT


RIP
RIP


PROMISE ME SOME-THING.
HEY, HANG ON.


HUH?


YOUR LAST JOB .....
MAKE THIS...
W-- WHAT WE TALKED ABOUT IN THE CAR.....?
DO YOU REMEMBER .....
YOU CAN'T KEEP ON PUSHING YOURSELF .....
LIKE THIS.
YOU CAN'T... GO ON
I'M SURE YOU KNOW ...
6
WHAT ARE YOU DOING? I NEED THAT BAG!
HEY MR TERAJIMA !
WE CAN DISCUSS THIS LATER..
YOU SHOULDN'T TALK ANY MORE NOW!

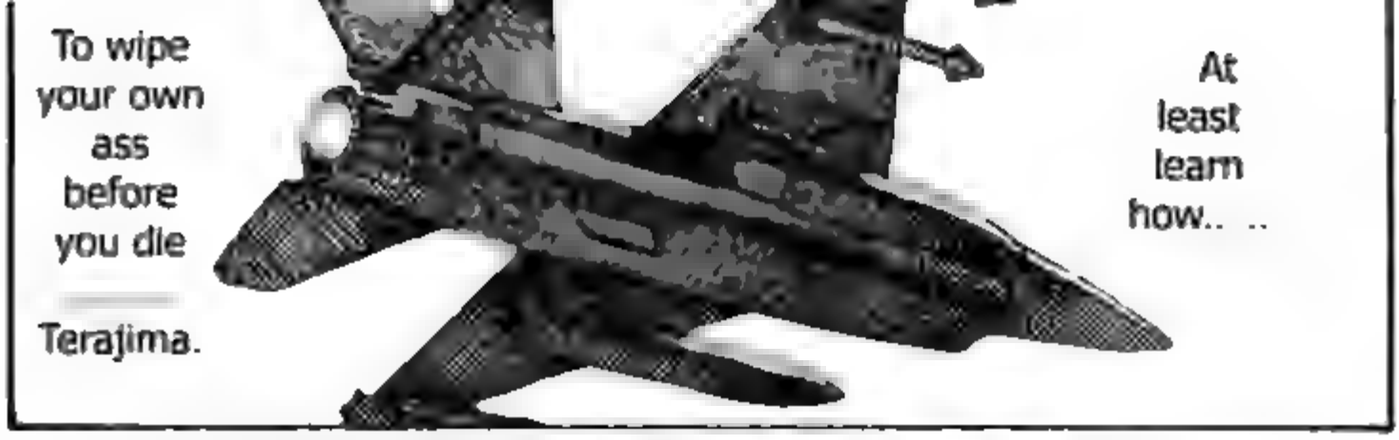

NO!
PROMISE ME NOW!
DECIDE!
YOU CAN'T KEEP RUNNING FOREVER!


HURRY .....
PROMISE ME NOW!
NOT LATER!
WHILE I'M STILL HERE .....
HUFF
HUFF
I CAN'T HEAR YOU!!
... ALL RIGHT
HUFF


I SAID ALL RIGHT, OLD MAN!!
I PROMISED ... SO STOP TALKING!!
ゼ
ー
ゼ
ー
Y-- YOU PROMISED ...


MR IDE!
HANG IN THERE!
MR IDE!
.....
.....
.....
.....


It looks like I can't go any further.
Sorry Terajima ...
So.....
A person can only do so much before he dies.
In the end, no matter how hard we try,


To wipe your own ass before you die
Terajima.
At least learn how.. ..






I'VE GOT THE BAG...
MS IWAO.
I DON'T NEED IT ANY MORE.
... AH,


HMMPH
RUSTLE
BUT HE'S DEAD!
NOT MUCH, JUST LOOKING.
WHAT ARE YOU DOING ?!
JANGLE


HE'S ALREADY DEAD, AFTER ALL
RELAX.
STOP IT! THAT'S JUST WRONG!
SHUT UP!!
STOP IT!!


GET IN MY WAY ONE MORE TIME AND I'LL THROW IN THE TOWEL AND LEAVE YOU TO DIE!!
STOP COMPLAINING ABOUT EVERYTHING I DO!
WHO DO YOU THINK I'M DOING IT FOR ANYHOW?!
WHAT AM I...
W--WHAT ARE YOU SO ANGRY ABOUT
YOU DON'T HAVE TO TELL ME!
DAMMIT,


IT DOESN'T SUIT ME
A-- ANYHOW WE'RE MOVING
GET YOUR THINGS TOGETHER
CAN YOU HEAR ME IDE ? THE PLAN'S CHANGED


TAKING HIM ALONG, OF COURSE!
WHAT AM I DOING?
HEY..... MR TERAJIMA,
WHAT ARE YOU DOING?
TAWARA
HOW CAN I LEAVE HIM ALONE LIKE THIS!?
JUST LEAVE HIM HERE.
WE CAN'T RUN IF WE CARRY MR IDE.
TAKING HIM ALONG ... DON'T BE SILLY.
WHAT ARE YOU TALKING ABOUT?
CORPSES?
THEY'VE GOT PEOPLE TO CARRY AWAY THE CORPSES. DON'T WORRY, I'LL GIVE THEM A CALL...


HUH ?
MR IDE'S DEAD ...
HEY ...
WE HAVE TO GET OUT OF HERE BEFORE IT'S TOO LATE.....
THAT'S WHY I SAID TO LEAVE HIM.
MOVE !!
BUT ...
LET'S GO.
I'LL CARRY THE BAGS.
THUD


WAIT
...
M--
PANT
PANT
MR TERAJIMA !!

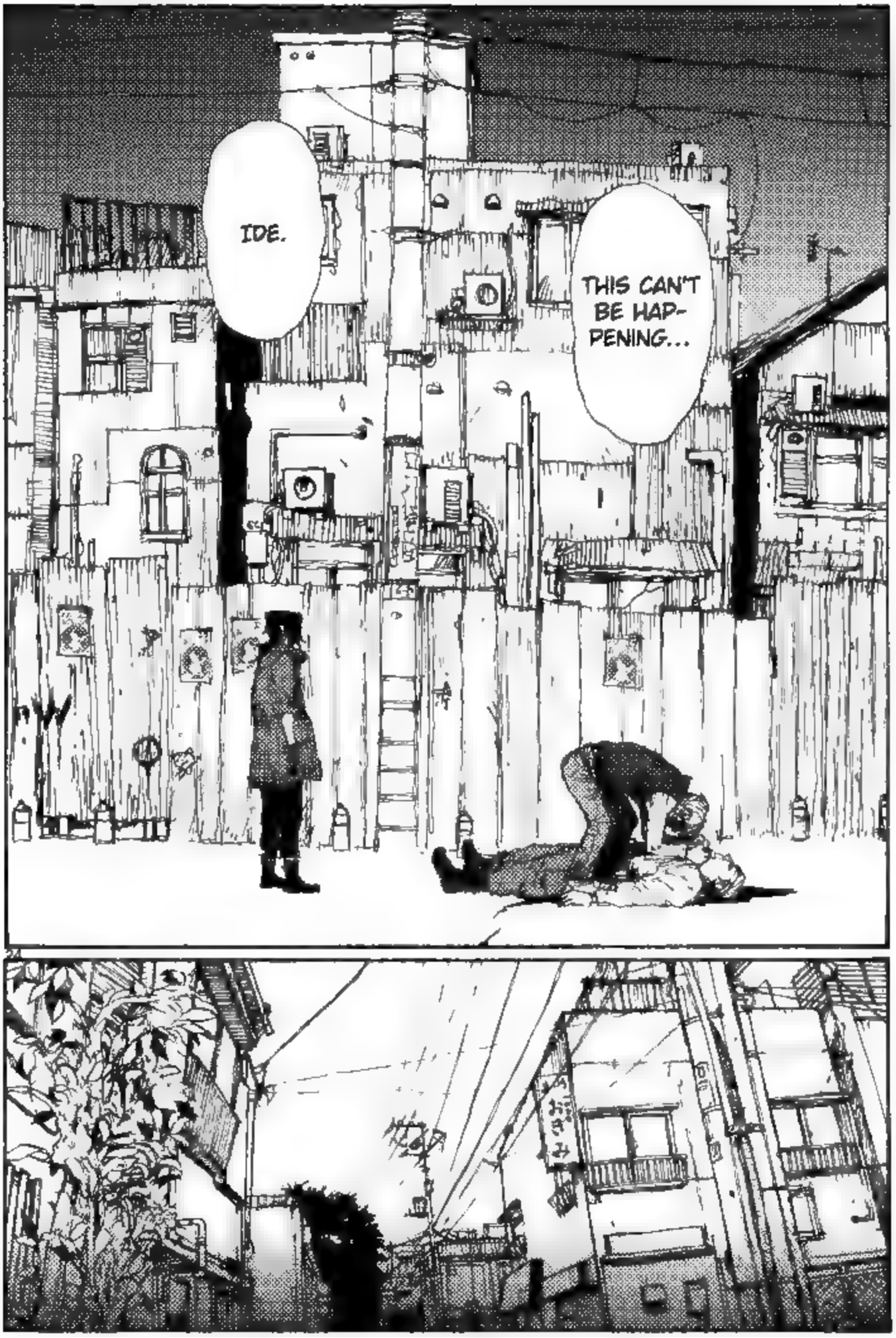

HE ISN'T DEAD ...
THAT CAN'T BE...
PANT
PANT
HE'S JUST ASLEEP!
IDE WILL WAKE UP SOON!
LOOK!
HE WON'T DIE THAT EASILY...
WE'VE KNOW EACH OTHER SINCE WE WERE KIDS!


THIS ISN'T THE TIME TO PLAY AROUND! I'LL GET YOU FOR THIS!
YOU BASTARD! STOP PRE-TENDING TO BE DEAD!!
YOU DON'T FOOL ME, YOU HEAR!? OPEN YOUR EYES!!
STOP PLAYING AROUND! WAKE UP!!




IDE
!!


WE NEED TO GO.
C'MON ...

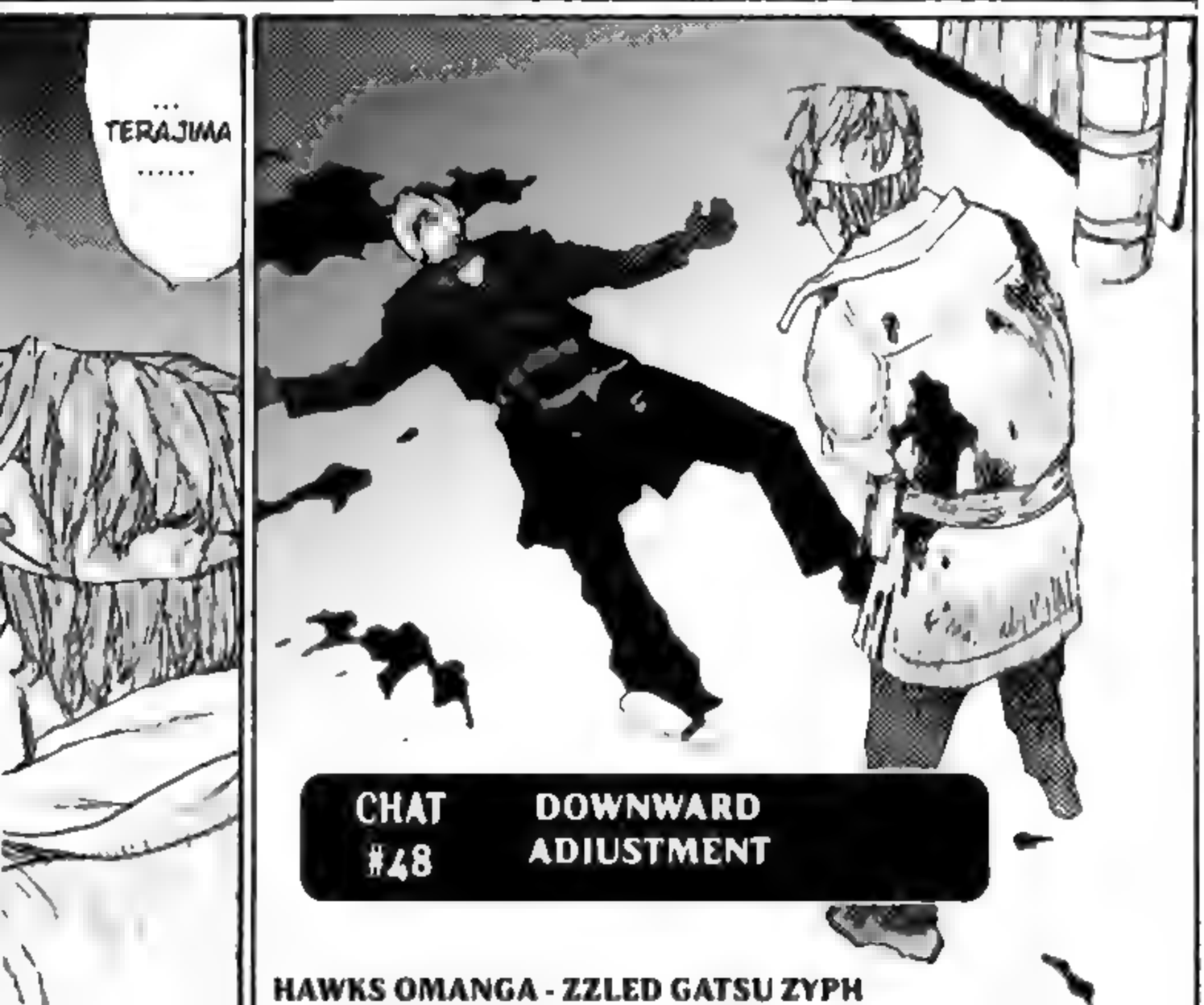

IDE.
THIS CAN'T BE HAP-PENING...


IT'S SIMPLY UNBEAR-ABLE BEING HERE.
AND SINCE TIME STOPPING IS JUST LIKE BEING DEAD...
IT FEELS LIKE TIME STOPPED WHILE I WAS WAITING HERE...


OH YES... I HAVE TO THINK FOR MYSELF.
I SHOULDN'T STAY HERE BECAUSE SOMEONE TOLD ME TO.
THINK FOR MYSELF ...
HAHAHA !
WHAT A SIMPLE THING.







CHAT #48 DOWNWARD ADJUSTMENT


Tsuyoshi Iiji


WE SHOULD HAVE DONE IT MY WAY... ...
DAMMIT ..... I SHOULDN'T HAVE GONE ALONG WITH THIS.
CLICK
SHE MUST HAVE TAKEN IT.....?
I DON'T SEE IIJIMA'S GUN .....
NO WONDER YOU WERE SO HIGH-STRUNG ...
IIJIMA, YOU IDIOT.


RUSH
LET'S MOVE.
THE COAST IS CLEAR.


DID YOU HEAR ME?
HEY
I DON'T FEEL UP TO IT
I DON'T WANT TO MOVE
I DIDN'T SAY THAT
WHAT? SO YOU WANT TO DIE?
BUT NOW THAT HE'S GONE I DON'T FEEL LIKE PLAYING
IT WAS LIKE A GAME AFTER IDE AND I GOT INTO IT
WHAT'S WRONG?
YEAH?


DON'T BE STUBBORN!
I-- IF YOU WANNA GO, THEN GO ALONE!
NO! IT'S SUCH A PAIN!
SO COME WITH ME!
SIG SAUER P226
OW
I TOLD YOU I DON'T WANNA DIE! YOU'RE A BODYGUARD! HOW CAN YOU DO THIS!?
IF YOU WON'T COOPERATE, THEN WE CAN END THIS HERE AND NOW!


I'LL LET YOU COOL OFF
WE'LL REST A BIT LONGER
RUSTL
SURVIVE ?
WHY DID I.....
IT DOESN'T MAKE SENSE
WHY ..... IS IDE DEAD
WHILE I'M ALIVE?


EVEN IF HE'S DEAD,
I CAN'T CHANGE ANYTHING .....
WHY DID HE DIE?
THERE WAS NO REASON FOR HIM TO DIE.
WHY
WHY DID IT TURN OUT LIKE THIS .....
WHY IDE IS DEAD AND I'M ALIVE
TELL ME WHY I'M ALIVE ...
THAT EVERYONE'S DEAD, OLD MAN!
IT'S YOUR FAULT
YOU'RE HERE BECAUSE YOU RAN OVER THOSE DRUNKS
STOP TALKING RUBBISH.


NO ONE ELSE WOULD HAVE!
IF YOU'D BEEN THE FIRST TO DIE,
FOR SCUM LIKE YOU.....
IT MAKES ME LAUGH! MY LIFE IS ON THE LINE
OTHERS HAVE HAD TO INSTEAD!
BUT SINCE YOU DIDN'T WANT TO DIE,
AND THE ONE WHO WANTS TO DIE, CAN'T! HAHAHA!
THE ONE WHO SHOULD DIE, DOESN'T.
SO WE SHOULD KILL THE ONE WHO SHOULD HAVE DIED FIRST.
WHY DO THESE THINGS HAPPEN?!
THAT'S WHAT MAKES EVERYTHING COMPLI-CATED!
THE ONE WHO SHOULD DIE FIRST...

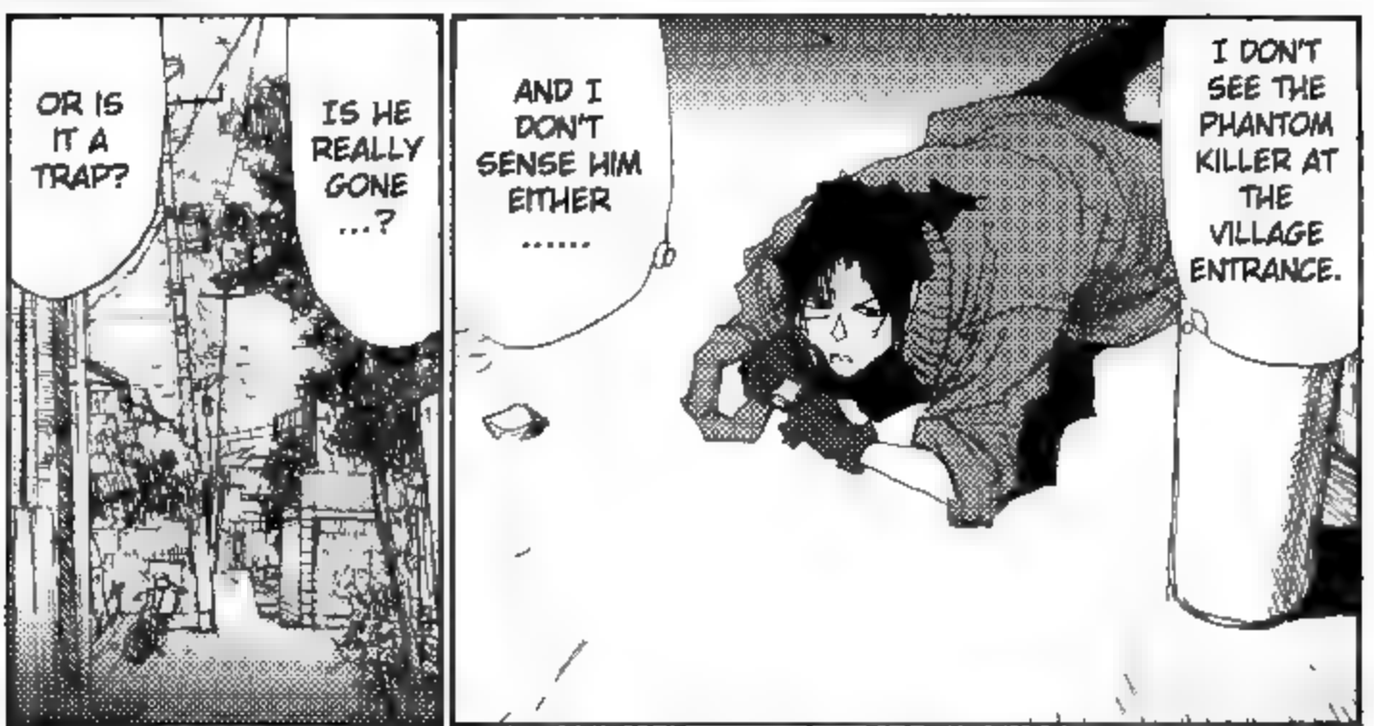

SOMEONE LIKE ME
SEE?
OF KILLING
I'VE HAD ENOUGH


SHIT!
THAK
MR KANO ISN'T ANSWERING THE RADIO, BUT HE SHOULD BE AT THE ENTRANCE .....
WHATEVER THE CASE, I'M ALMOST AT MY LIMIT. IF THEY LEAVE THE VILLAGE, I WON'T BE ABLE TO KEEP UP...
ELSE I MIGHT PASS OUT AT ANY MOMENT.
I HAD TO USE IIJIMA'S DRUGS IN THE END.....


I'LL HAVE TO MAKE THEM COUNT
ONLY 4 BULLETS LEFT
BEFORE THE SUN SETS
I HAVE TO FINISH THIS






OR IS IT A TRAP?
IS HE REALLY GONE ...?
AND I DON'T SENSE HIM EITHER .....
I DON'T SEE THE PHANTOM KILLER AT THE VILLAGE ENTRANCE.



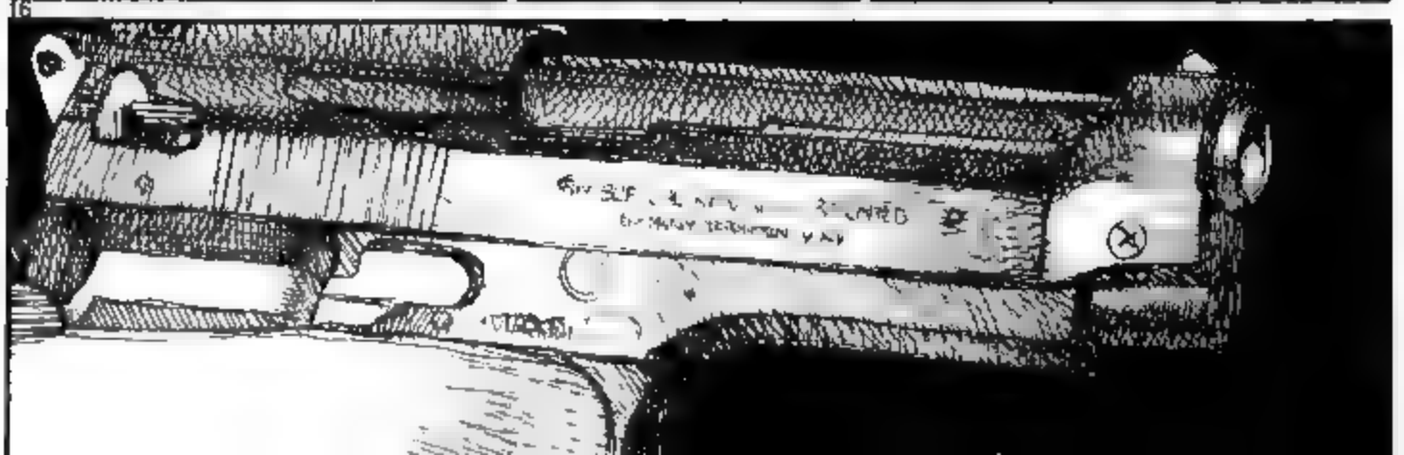

HIS MENTAL STATE ...
ISN'T TOO STABLE ...
YOU'RE RIGHT.
YEAH .....
THE PHANTOM KILLER ISN'T AT THE VILLAGE ENTRANCE.
AND I'M NOT MUCH GOOD AT GIVING PSYCHOLOGICAL HELP
HE WAS AGITATED AND SCREAMING EARLIER.
BUT WE SHOULD MOVE CAUTIOUSLY.
I'D LIKE TO.....
WE SHOULD LEAVE.
IF IT'S NOT GUARDED .....
SO WE SHOULDN'T RUSH.
THE OTHER BODYGUARD'S BADLY INJURED HE MIGHT NOT LAST PAST SUNSET


I DON'T KNOW
BUT THEY AREN'T HERE YET!
I RAIDED THE PROCESSING TEAM EARLIER.
IT'S STILL LYING THERE NOW.
HUH?
BUT WHAT ABOUT IDE'S BODY?
HEY, DON'T SHOUT.
H--
RADIO THEM AGAIN!
IF WE CAN GET THROUGH THIS AND LEAVE THE VILLAGE,
WE'LL BE IN A FAVORABLE POSITION .....
SO WE CAN'T AFFORD TO LOSE HERE!
THIS IS A CRITICAL JUNCTION FOR BOTH US AND THEM.
LISTEN UP, MR TERAJIMA.


AND WE'LL WIN?
LEAVE THE VILLAGE ...


THEY'LL HAVE TO WATCH US GETTING AWAY...
YEAH.


LEAVE THE VILLAGE ...
I SEE...
!
MR TERAJIMA.
SO HANG IN THERE,



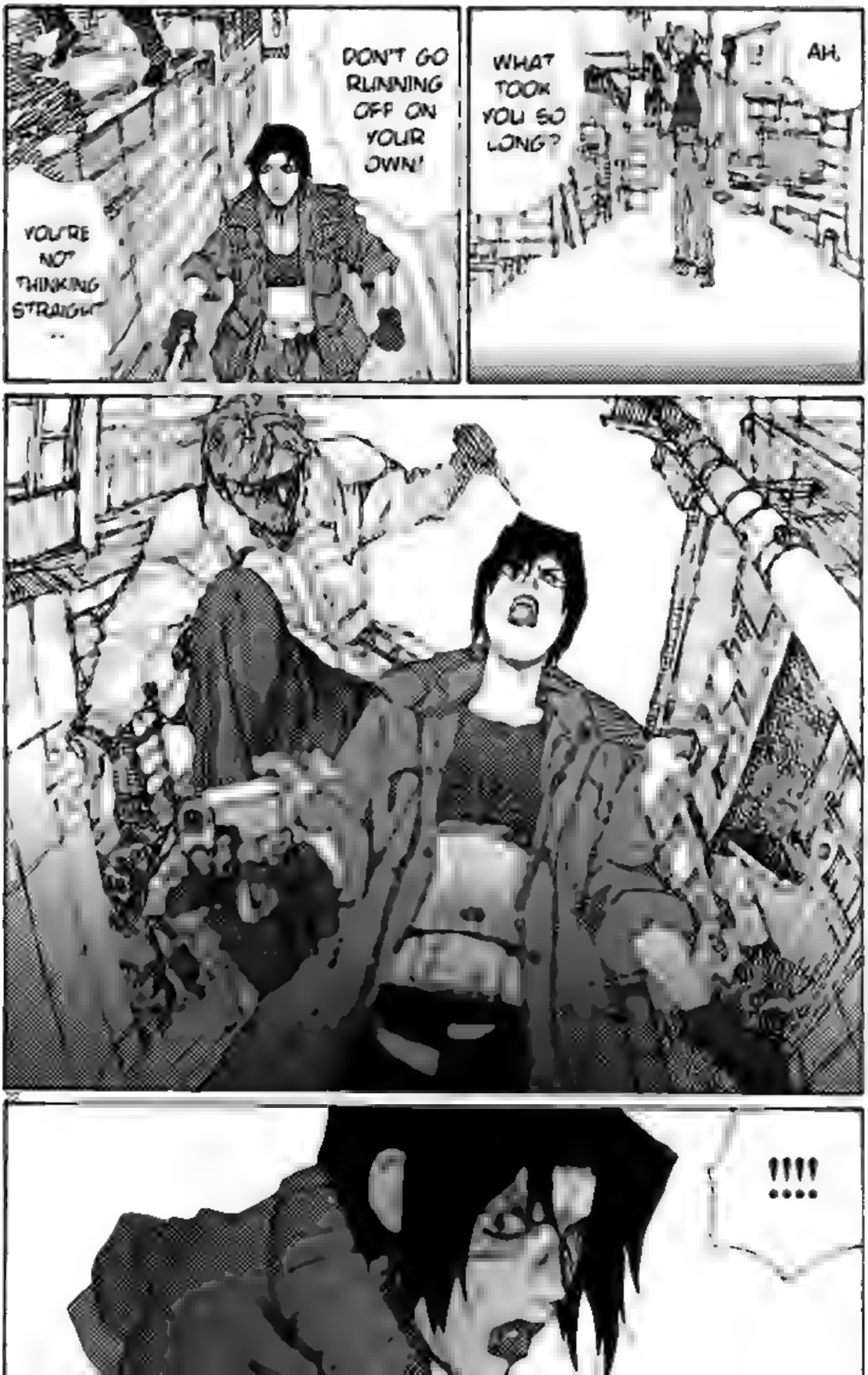
SHIVE


BE CAREFUL.
OUCH...
THAK
BANG
WHERE ARE YOU GOING?
WAIT, MR TERAJIMA!
AH!


I'M ONLY GOOD AT RUNNING AWAY.
I TOLD YOU. I'VE HAD ENOUGH OF KILLING.
FWIP
EEK!
WAIT!
NO!
... HUH?
IT JAMMED.
SHIT!


BANG BANG

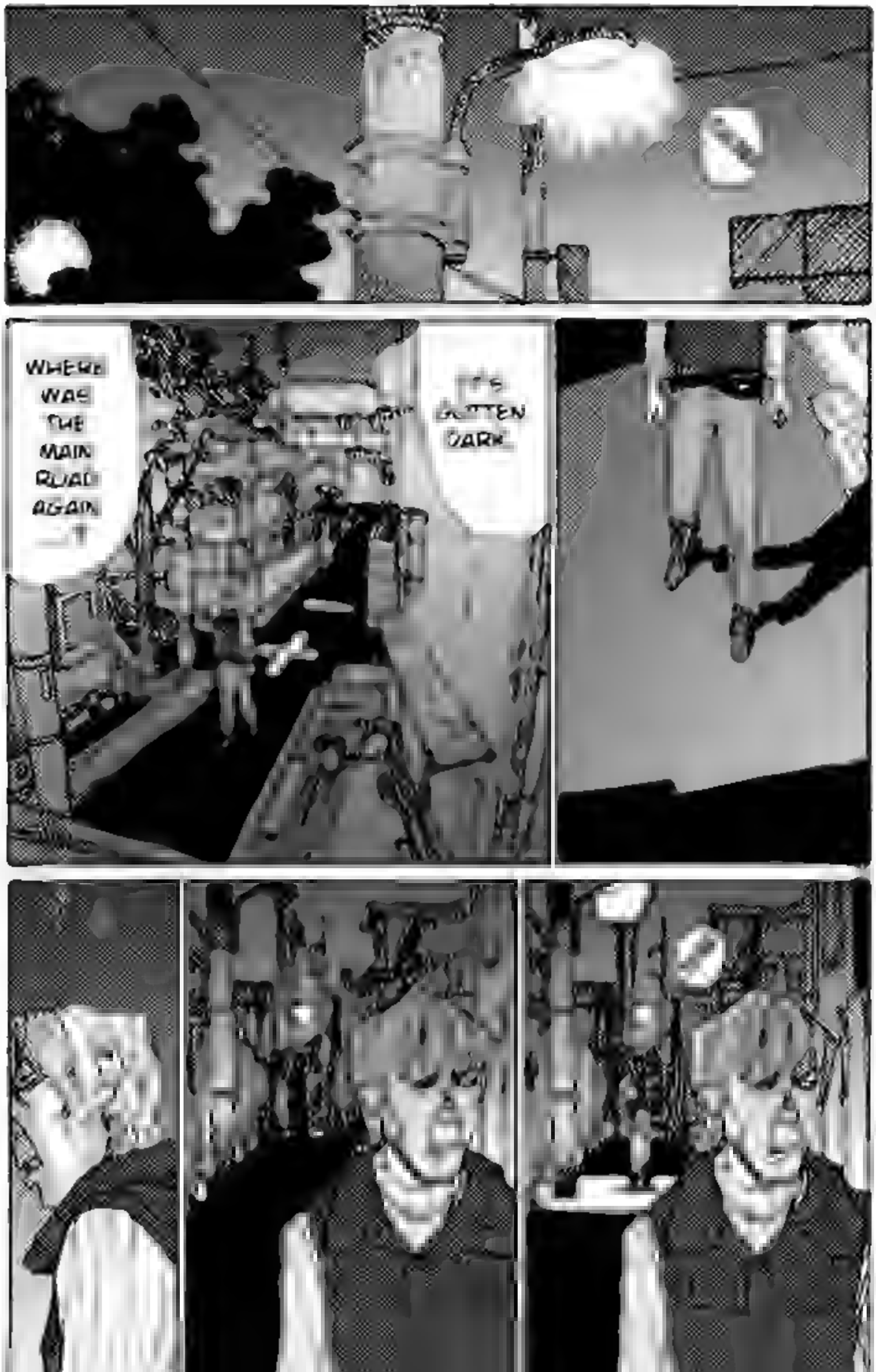

WHERE DID HE GO?
SHIT.
YOU'RE NOTHING BUT TROUBLE, OLD MAN.
GEEZE ...
MR TERA-JIMA!

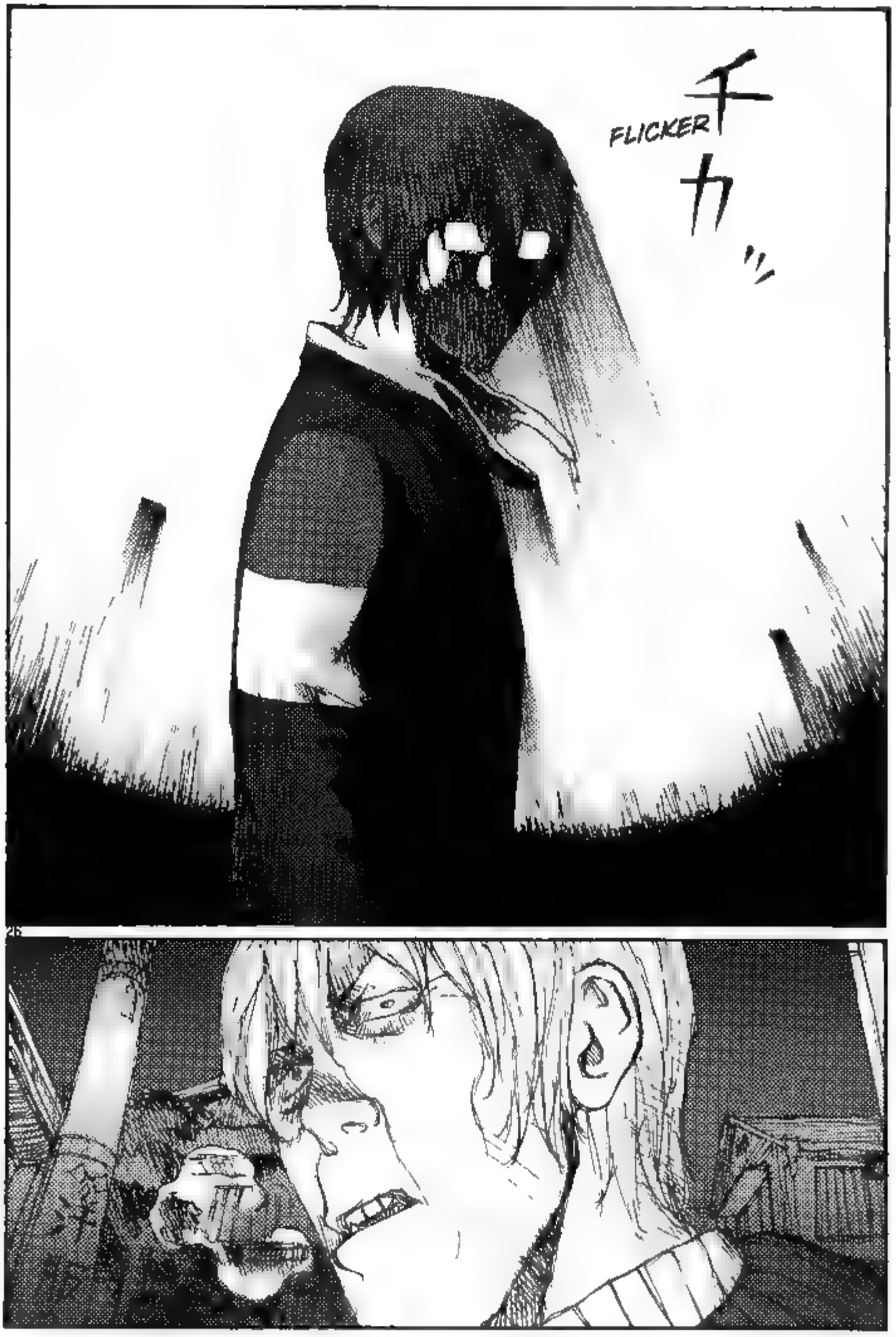

DON'T GO RUNNING OFF ON YOUR OWN!
YOU'RE NOT THINKING STRAIGHT ..
AH.
WHAT TOOK YOU SO LONG?
!!!!


SHIT!


M--
MR
TERA-
JIMA!
MY
GUN
...
...
WELL,
SEE
YOU...
LATER.


I
SHOULD
LEAVE
THE
VILLAGE
...
TERAJIMA!!
.....
T--


WHERE WAS THE MAIN ROAD AGAIN
IT'S GOTTEN DARK


FLICKER
チ
カ
26


MR TERAJIMA?
AH,
CHAT #49
ILLEGAL PROFESSIONAL PRACTICES


YOU'RE THE TARGET, RIGHT?


IT'S GOTTEN DARK, AND I NEED TO TAKE A CLOSER LOOK AT YOUR FACE.
OVER HERE PLEASE ?
WOULD YOU COME
EEK!
E--
I ONLY WANT TO SEE YOUR FACE.
WAA AAA AH!


HAH
...
EEK!
EEK!
PHANTOM KILLER
.....
THE P--
IT HAS TO BE HIM!
THAT'S
...
HIM..
EEK!
YOU DON'T HAVE TO PANIC AND RUN AWAY, YOU KNOW.


AH!
AA
AA
WAA


GRRRRR!
AAAAAH!


BITCHHH!
GRR!




HUFF
HUFF
HUFF
UGH!


BFF!
UGH
HEY!
DIE!
DIE, DAMMIT!
DIE!


DIE...
DIE
...
Uhm...
WHAT AM I DOING ——?
WHEN DID THE SKY GET DARK ——
AH
...


I SHOULD PICK IT UP
THAT'S A GUN.
AH.
DON'T I HAVE A KNIFE TOO?
WHY AM I FIGHTING WITH MY BARE HANDS...
PICK ...


TSK.

TCHLINK

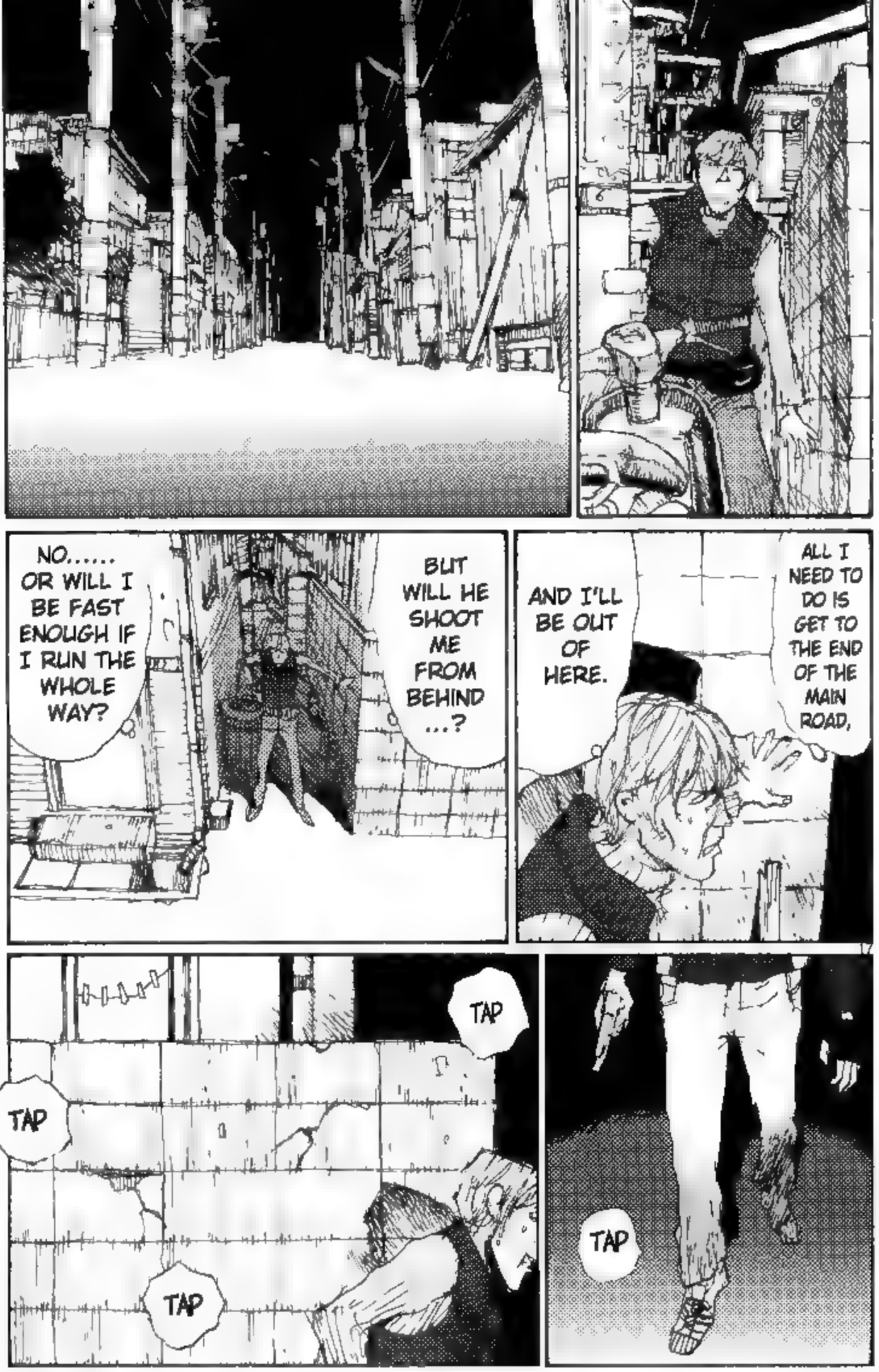

WHA--


AH!
HOT!!
ARGGG
HEY!
BITCH
WAH!


THUD
IT'S AGAINST THE LAW TO GO INTO SOMEONE'S HOUSE!
WON'T LET YOU ESCAPE


SHIT
I'LL KILL HIM IF I FIND HIM
THAT IDIOT TERAJIMA


WHEEZE
PANT
WHAT SHOULD I DO.....
NO MATTER HOW MUCH I RUN, I CAN STILL SENSE HIM.
WHAT SHOULD I DO .....
IT'S HOPELESS ...
I NEED TO LEAVE THE VILLAGE .....
OF COURSE ...


ALL I NEED TO DO IS GET TO THE END OF THE MAIN ROAD,
AND I'LL BE OUT OF HERE.
BUT WILL HE SHOOT ME FROM BEHIND ...?
NO..... OR WILL I BE FAST ENOUGH IF I RUN THE WHOLE WAY?
TAP
TAP
TAP


TAP


EEEEK!
IT'S A CONSPIRACY
TO STOP ME...
NOT NOW ...
MR TERAJIMA. ARE YOU ALL RIGHT?
NOT THIS NIGHTMARE AGAIN .....


DAMN YOUUU!
I'LL GET AWAY THIS TIME!
WATCH ME, IDE!


DON'T UNDER-ESTIMATE HOW GOOD I AM AT RUNNING AWAY!!


WAAH!
22

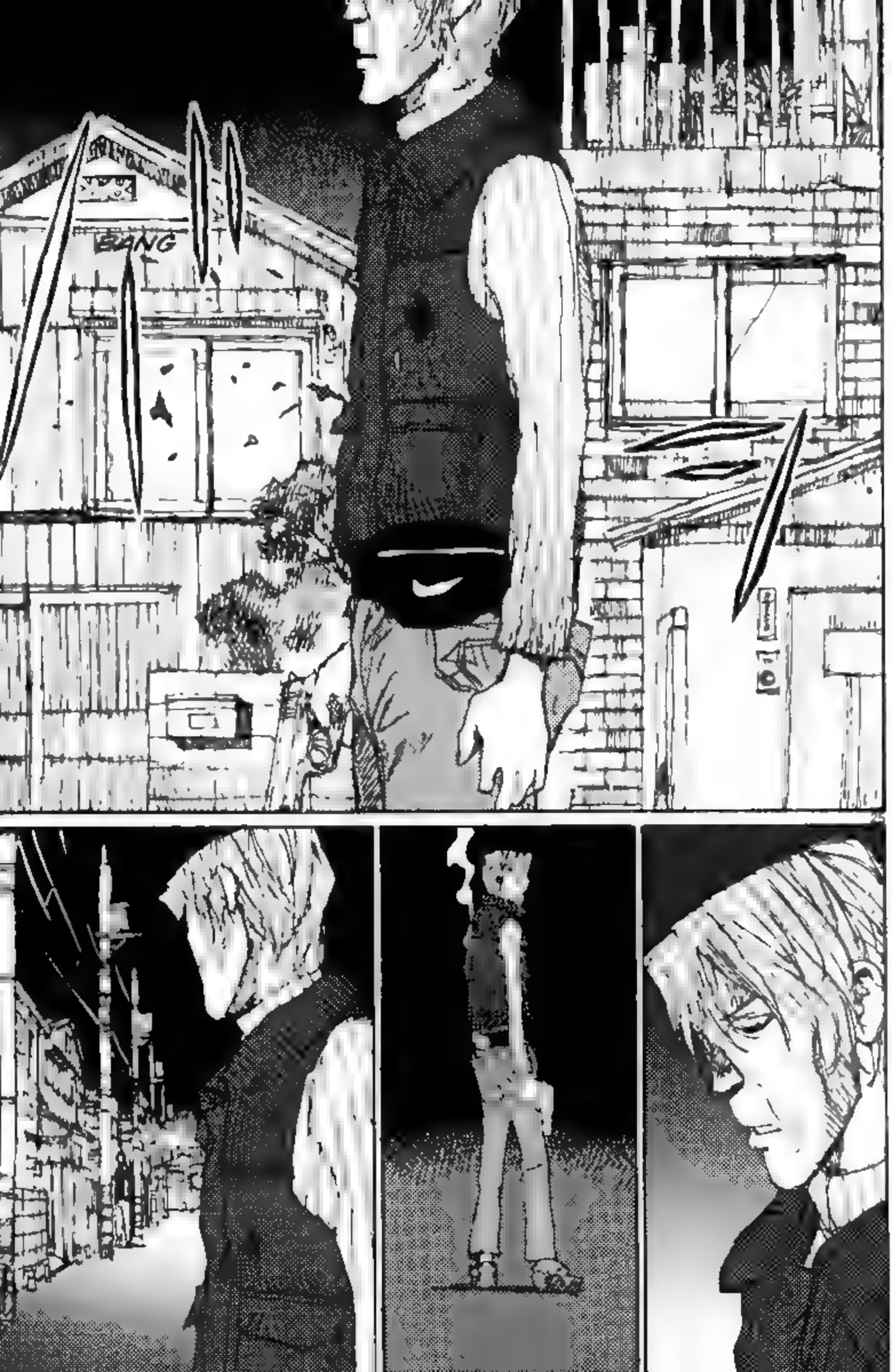



HEH
...
HEH
HEH.


I GOT AWAY!
I FINALLY DID IT!
HA HA HA HA!


I'M VICTORIOUS! HAHAHAHA!
I'LL NEVER BE AFRAID OF THAT NIGHTMARE AGAIN!


IDE.
.....
I DID IT!
IDE!


BANG

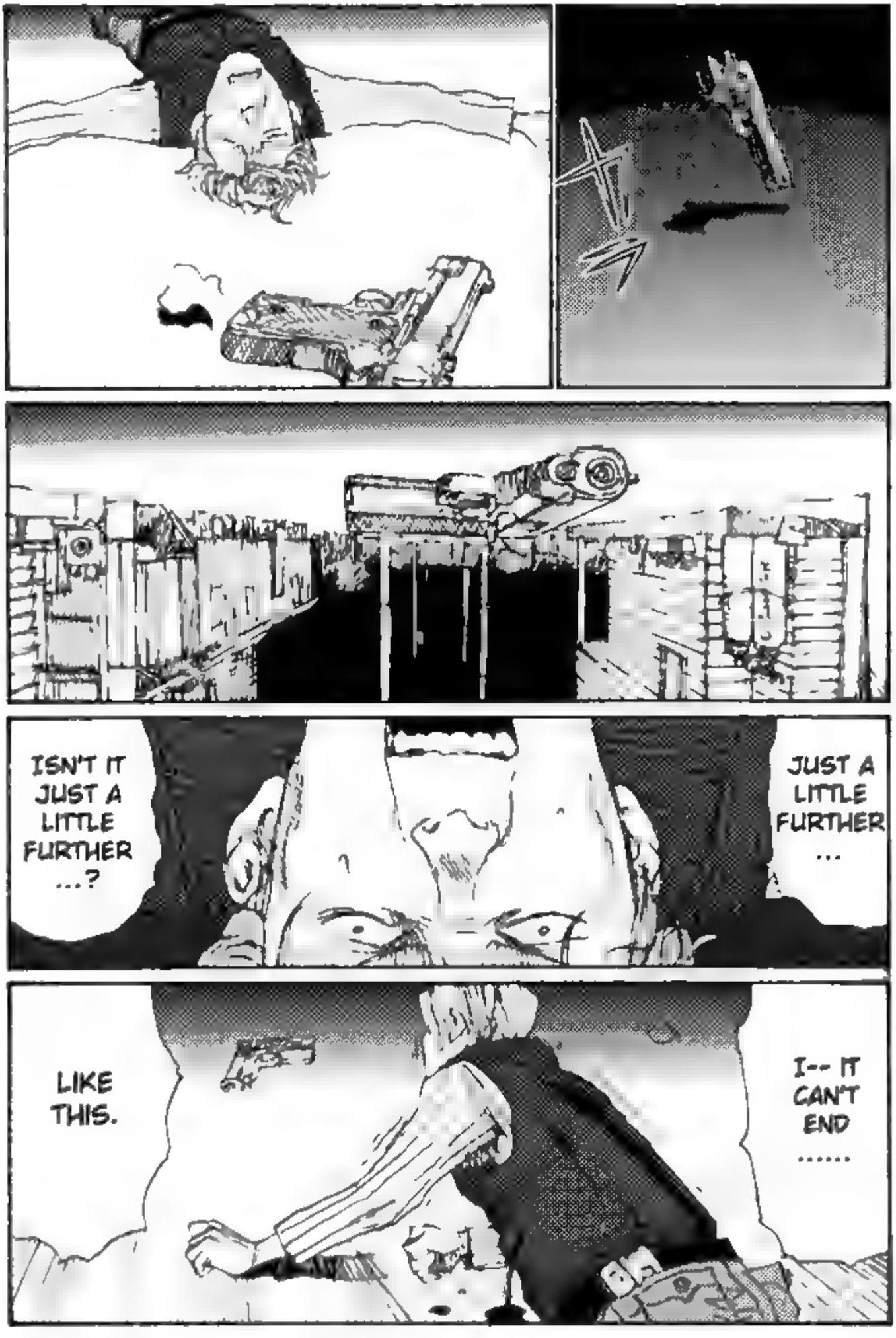



I FORGOT.
..... AH,


TERAJIMA .....

CHAT
#50
REASONABLE
MEASURES


TERA-
JIMA!


ISN'T IT JUST A LITTLE FURTHER ...?
JUST A LITTLE FURTHER ...
LIKE THIS.
I-- IT CAN'T END .....


WHY DID I FIGHT SO HARD FOR?
HOW AM I SUPPOSED TO FACE IDE LIKE THIS.....
HUFF
I JUST NEED TO GET OUT OF THE VILLAGE ...
HUFF


WHAT ARE YOU TALKING ABOUT?
LEAVING THE VILLAGE WON'T CHANGE ANYTHING.


WHAT DO YOU KNOW ANYWAY ...
BASTARD ...


THIS IS MY WORK. IT'S NOT SOMETHING SPECIFIC TO YOU.
WHY WOULDN'T I UNDERSTAND?


DID SOMETHING CHANGE...?
OR DID I CHANGE .....?
BUT THIS JOB SHOULDN'T SUIT ME...
NOW THAT I'VE DONE MY JOB.
I FEEL GOOD
HEH HEH HEH... LIKE I WAS GOING CRAZY.
IN THE BEGINNING, THIS JOB MADE ME STRANGER.




...
AH, I SAW YOU EARLIER ...
WHERE HAVE YOU BEEN?
WE HAVEN'T MET AT ALL SINCE .....




THE ENFORCE-MENT JUST ENDED,
SO I'LL BE GOING NOW.





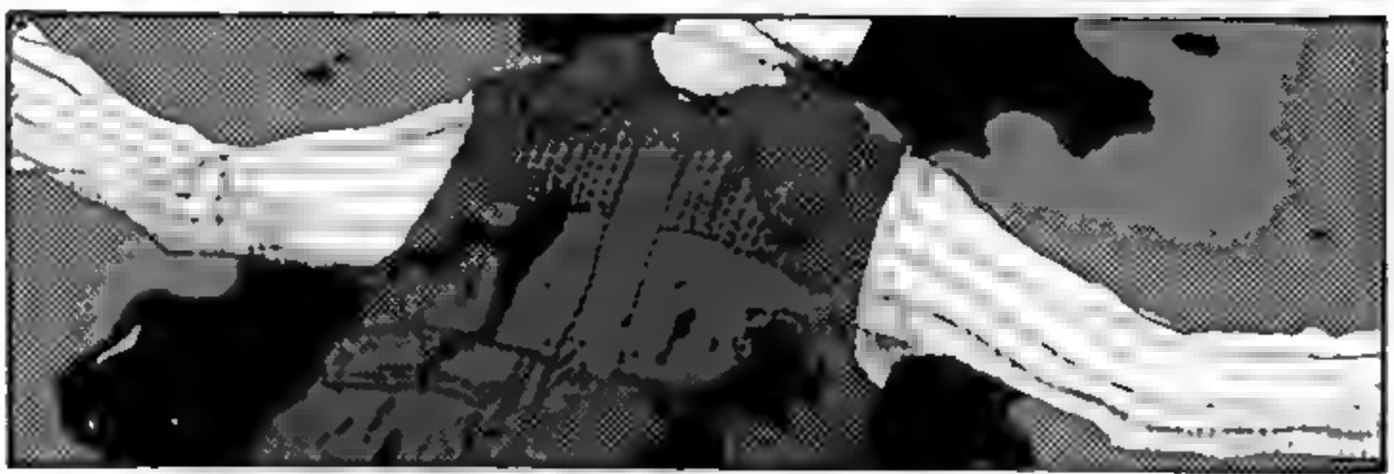
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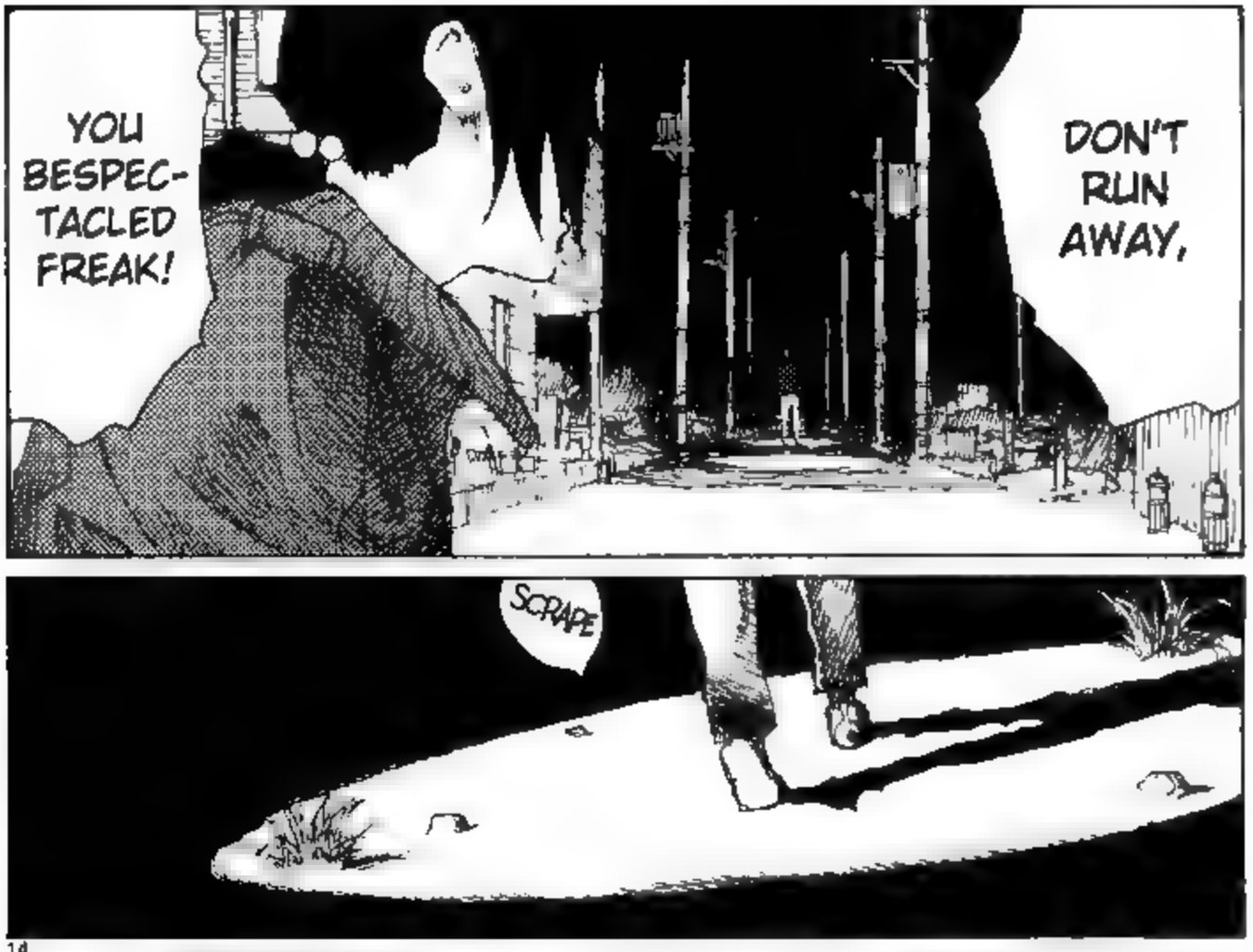





COULD HAVE BEAT THE PHANTOM KILLER .....
WE COULD HAVE WON THIS ENFORCE-MENT...
THIS IS WHY I TOLD YOU TO LISTEN TO ME
SEE, OLD MAN?
YOU KNOW THAT, OLD MAN..?
DIDN'T
WE'D HAVE LEFT HER SPEECH-LESS.
AND THAT BITCH HIGUCHI TOO...

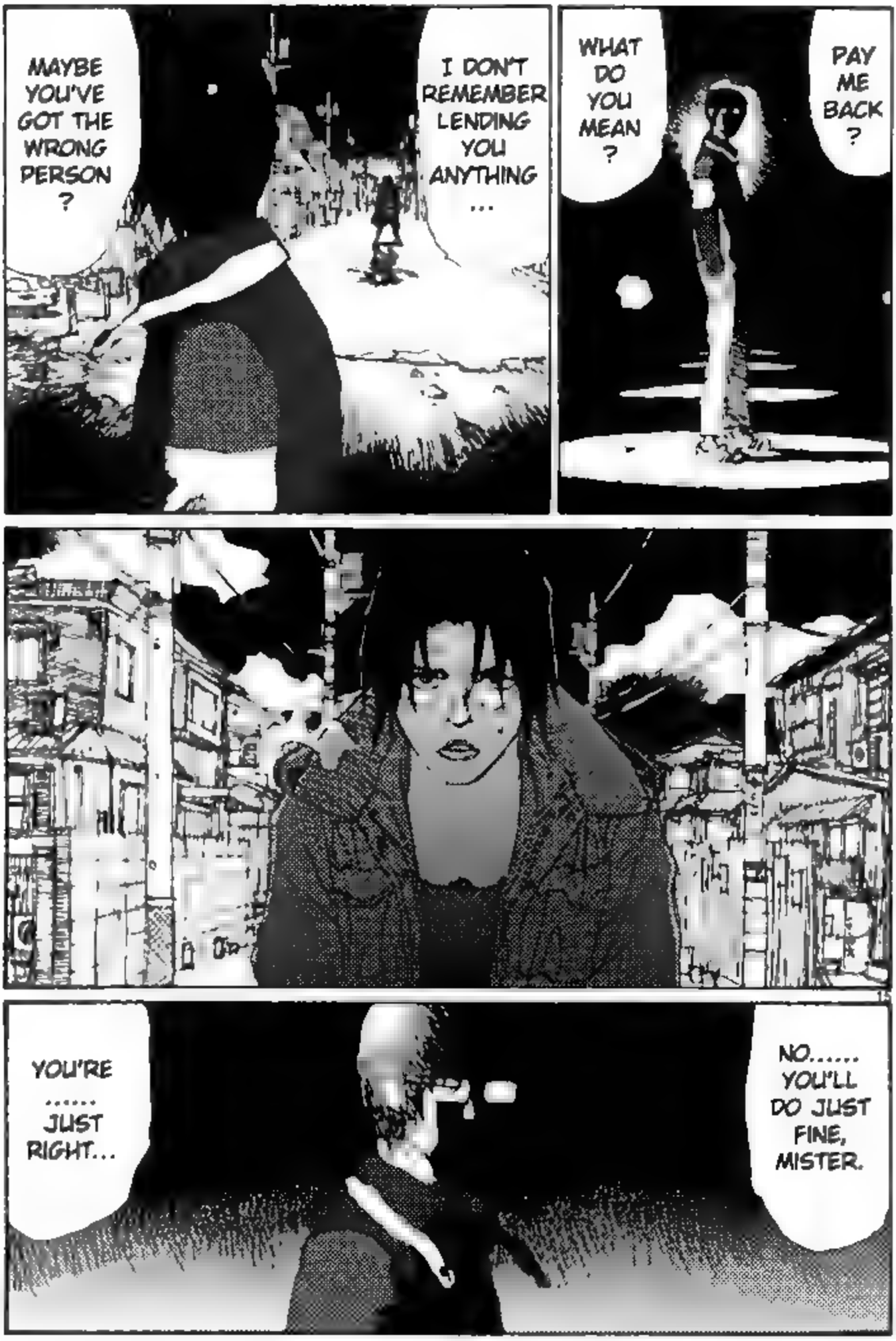

THAT WE LOST!!
IT'S YOUR FAULT
YOU HEAR ME? I HAVEN'T LOST YET!
I'M NOT GONNA ACCEPT THIS!
WHY THE HELL DID YOU DIE, OLD MAN!?
DO YOU UNDER-STAND THE FIX YOU'VE PUT ME IN?!


I'M ONLY GETTING STARTED.
LET'S FIGHT --


YOU BESPEC-TACLED FREAK!
DON'T RUN AWAY,
SCRAPE

14


I'LL MAKE YOU CREAM YOUR SELF!
BRING IT ON!
FOR EARLIER TODAY, HAHA HA!
I'LL PAY YOU BACK


MAYBE YOU'VE GOT THE WRONG PERSON ?
I DON'T REMEMBER LENDING YOU ANYTHING ...
WHAT DO YOU MEAN ?
PAY ME BACK ?
YOU'RE ..... JUST RIGHT...
NO..... YOU'LL DO JUST FINE, MISTER.

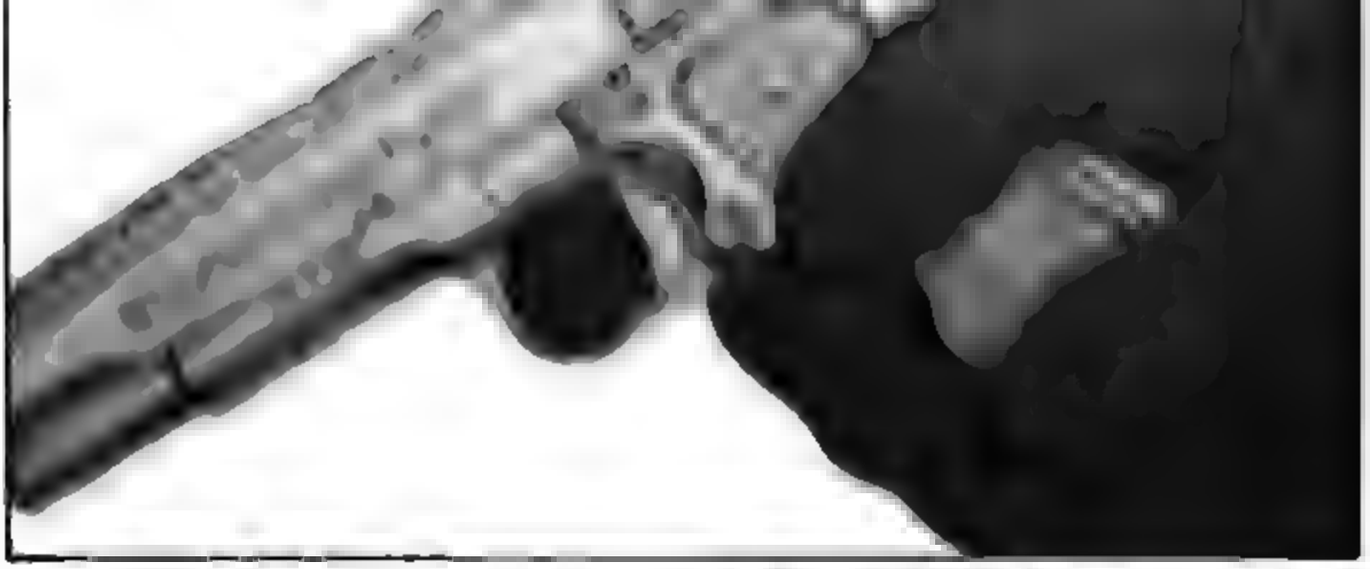

SO I HAVE A LOT OF DEBTS TO REPAY.
YOU SEE... EVERYTHING I HAVE IS BORROWED.
SO I'LL USE ANYONE I CAN TO GET OUT OF THERE.
I DON'T CARE WHAT HAPPENS AFTER THAT.
I'M LIKE A FISH WRIGGLING BLINDLY AT THE BOTTOM OF A SWAMP.
THAT'S WHY YOU'RE JUST RIGHT.
THERE'S NO OTHER WAY.
HEY... YOU UNDER-STAND, RIGHT?

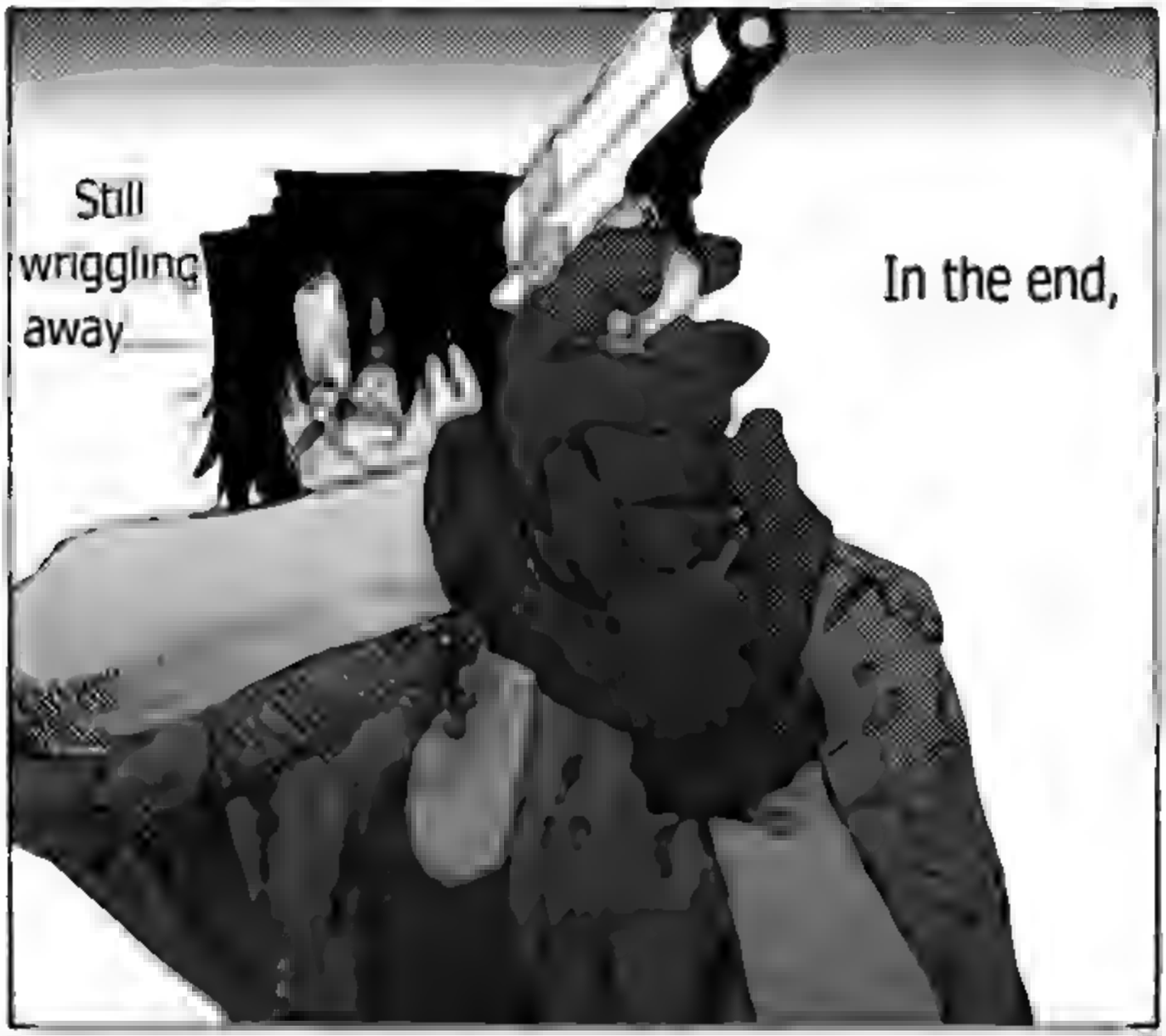

YOUR HOPES ARE DISPROPOR-TIONATE TO YOUR ACTIONS
YOU'RE JUST LIKE EVERY-ONE ELSE
HAHA!
IT'S THE ONLY WAY OUT THAT YOU KNOW, SO YOU DO IT——.
BUT YOU DON'T HAVE A CHOICE.

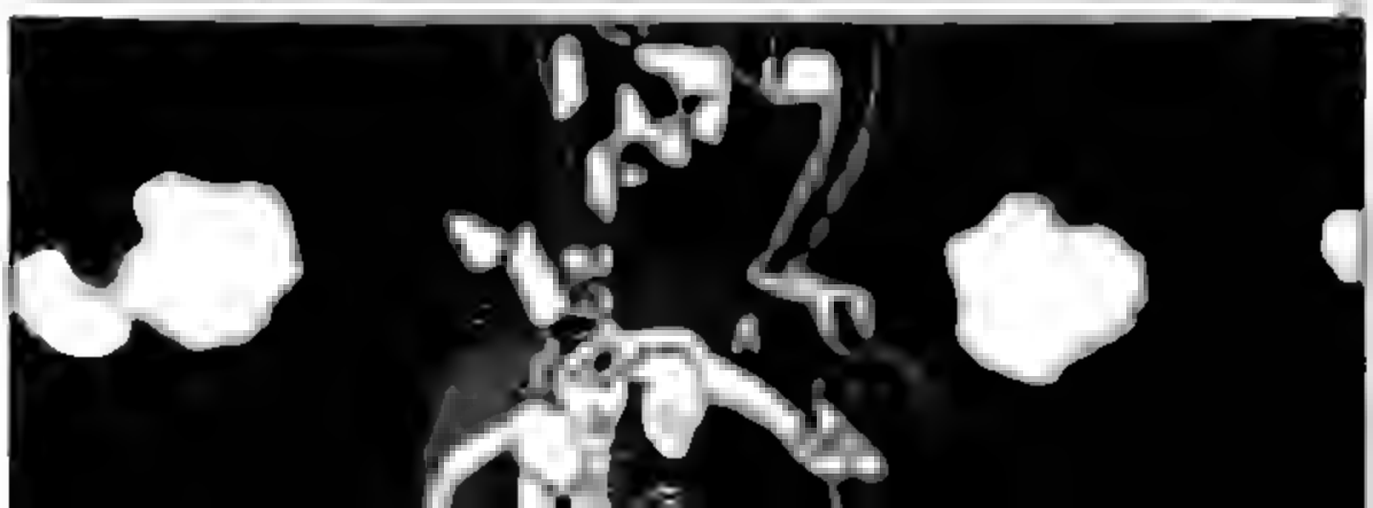

SOMEONE WHO UNDER STANDS WHAT I'M SAYING.
FINALLY,
18
THOUGH I GET CONFUSED IF I THINK ABOUT IT TOO DEEPLY ...
IS GIVE PEOPLE WHAT THEY WANT.
ALL I WANT TO DO
SO I'LL SETTLE THIS QUICKLY.


HOW ELSE AM I SUPPOSED TO AIM .....?
I CAN'T TRUST WHAT MY EYES ARE TELLING ME.
BUT...
WILL HE DISAPPEAR AGAIN LIKE EARLIER TODAY?
THE PHANTOM KILLER..


SUPPOSED TO BEAT HIM...?
AND HOW IS A NOBODY LIKE ME
HE'S GONNA KILL ME.
WHEN I THINK ABOUT IT...
IT'S ALL RIGHT.
I'LL FINALLY GET MY WISH...
BUT SINCE THAT'S WHAT I WANT...
IT'S OKAY IF I CAN DIE.



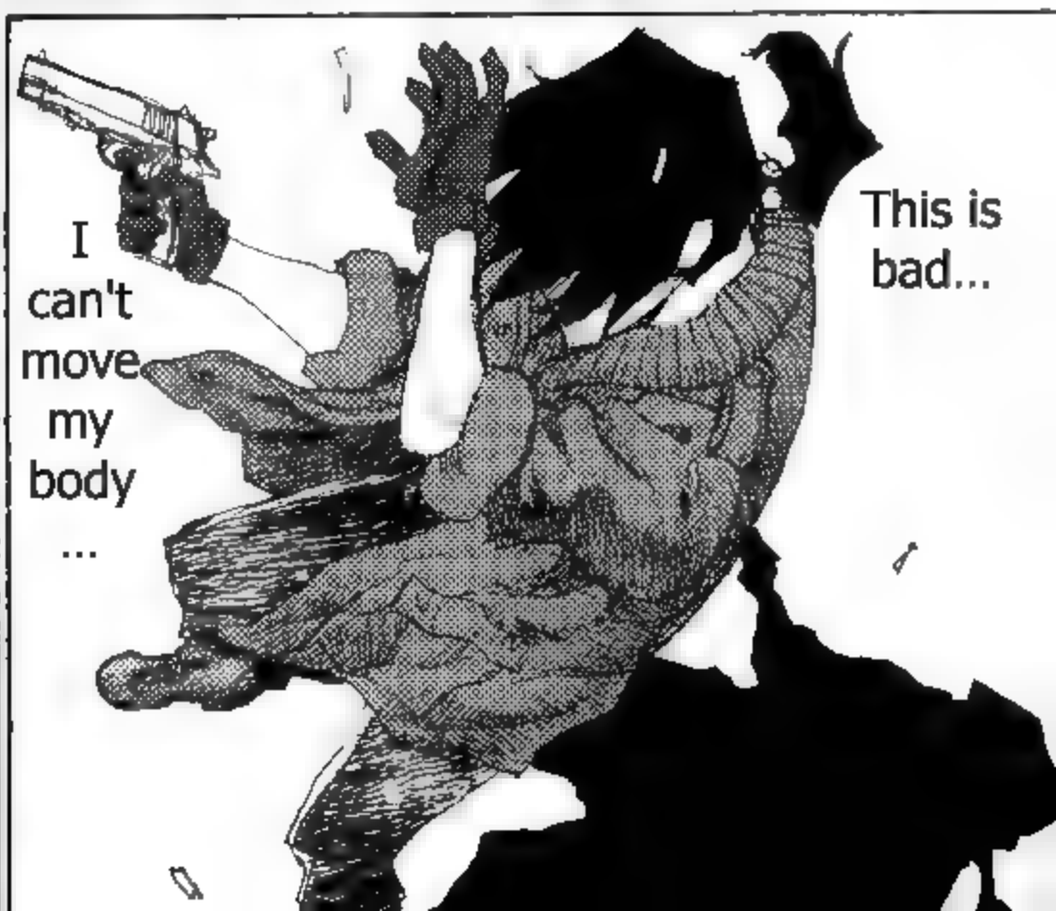

Still
wriggling
away
In the end,






What's hap-
pening...
Wh--


I'm
gonna
die...


I
can't
move
my
body
...
This is
bad...




UGH
.....
HOW MANY PEOPLE DO YOU HAVE TO KILL TO BE HAPPY?
DON'T YOU KNOW THE ENFORCEMENT IS OVER?!
WHAT THE HELL WERE YOU DOING?
YOU'RE PATHETIC!

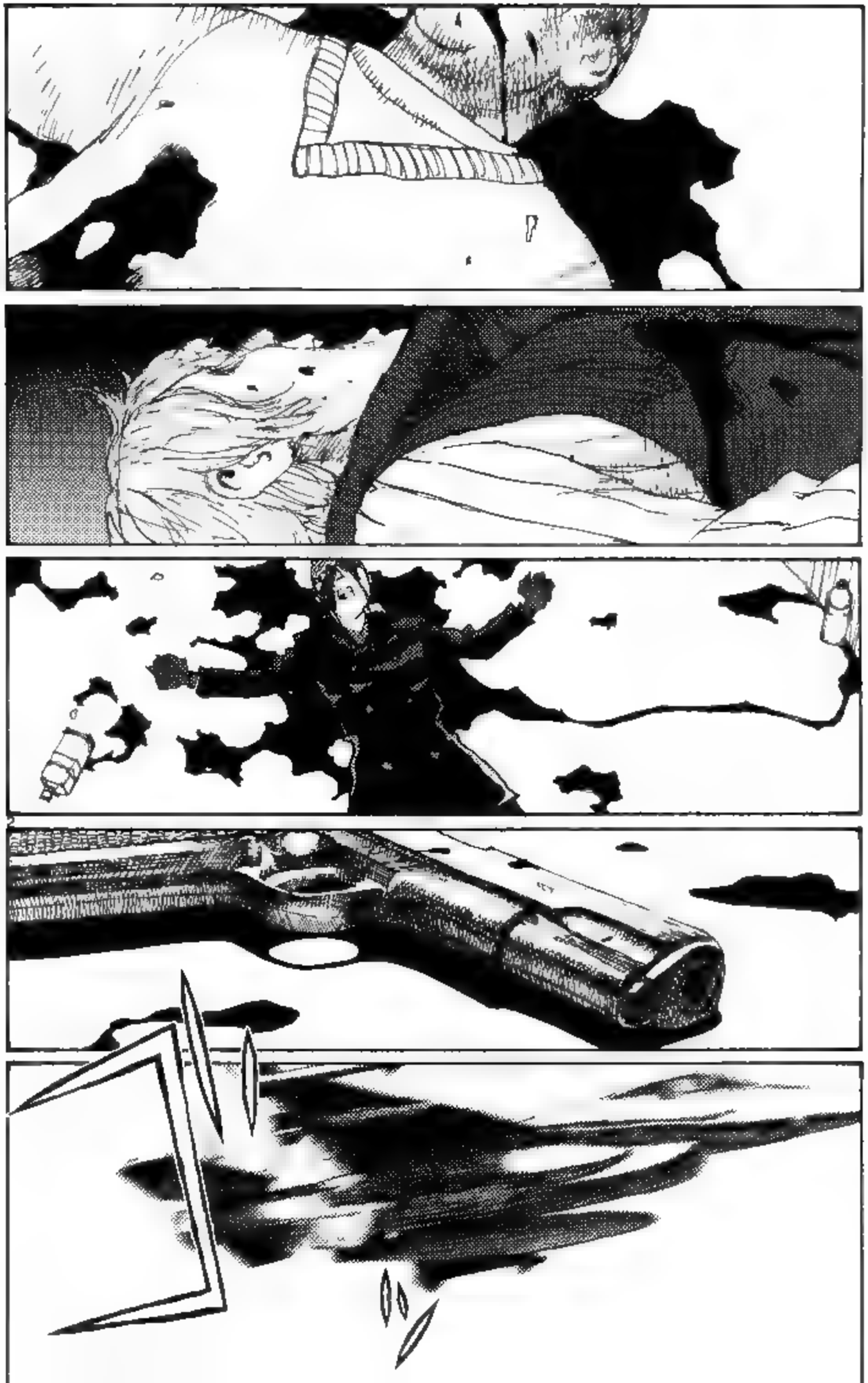

DO YOU LIKE KILLING PEOPLE THAT MUCH!?
THERE'S NO REASON TO KEEP FIGHTING!
HA HA HA.
HAH .....
EVERY LAST ONE OF YOU!
YOU'RE ALL FUCKING CRAZY!
EVERY LAST ONE OF US?
FUCKING CRAZY?
ARE YOU TRYING TO PISS ME OFF?
WHAT'S SO FUNNY?


I'M NOT LIKE YOU...
YES, BUT BASED ON THE ENFORCE-MENT ACT.
YOU'RE A KILLER, AREN'T YOU?
I'M JUST SHOCKED TO HEAR SUCH SENTIMENTAL NOTIONS AT THIS TIME...
BUT I'M NOT HIM.
IF IIJIMA WERE HERE, HE'D SHOOT YOU.
TOO BAD ...
BUT I'M PRINCIPLED ENOUGH TO IGNORE YOUR CRAP
SORRY ...


LET'S GO,
MR KANO.
BAH.


I WASN'T ABLE TO DIE AGAIN...
...
SHIT.


CHAT
CURRICULUM
VITAE




NUMBER 56 TO COUNTER 3, PLEASE.
!
Post-Vengeance Enforcement Processing Office
056
DING DONG
56

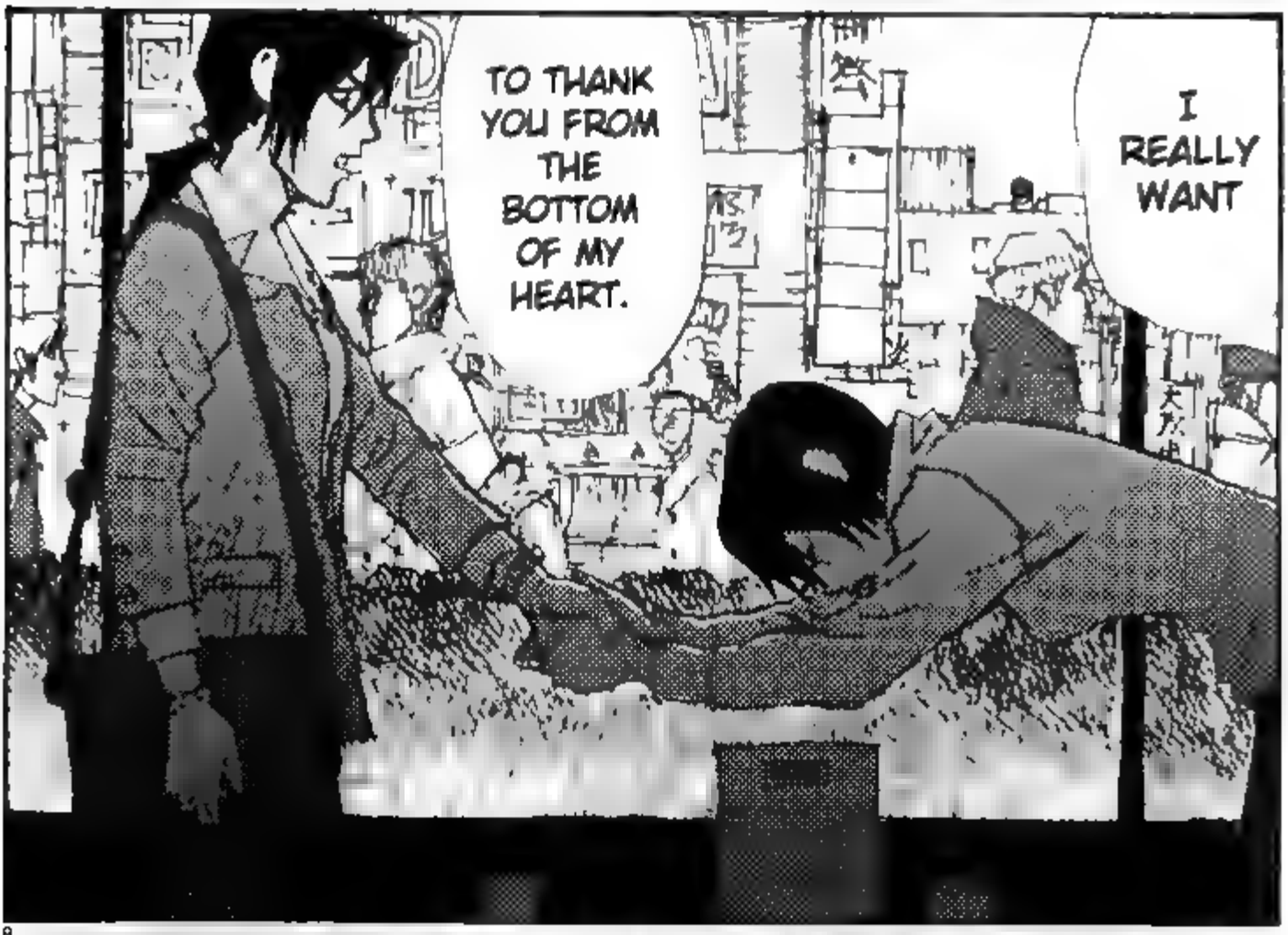

YOU'LL NEVER GET MARRIED, HUH? GAHA HAHA HAHA!
AT THIS RATE,
HEH HEH HEH, MUST BE TOUGH FOR A WOMAN TO RUN THE WHOLE SHOW, FROM THE PAPER-WORK TO ACTUAL ENFORCE-MENTS--
YOU AGAIN, HUH--?
I'LL HAVE TO CHECK IT THOROUGHLY. WOMEN TAKE UP SO MUCH TIME, GAHAH, AHA!
YOU WOMEN ARE ALL TERRIBLE AT PAPER-WORK--
YOU DIDN'T LEAVE OUT ANYTHING THIS TIME, DID YOU?
I DON'T CARE! JUST TAKE THE PAPER WORK, OLD MAN!
YOU'RE AS BEAUTIFUL AS EVER--
NO-- I ALWAYS HAVE TIME FOR YOU.
AH, MS HIGUCHI!
THEY SHOULD HAVE AN ADDITIONAL FEE FOR WOMEN...

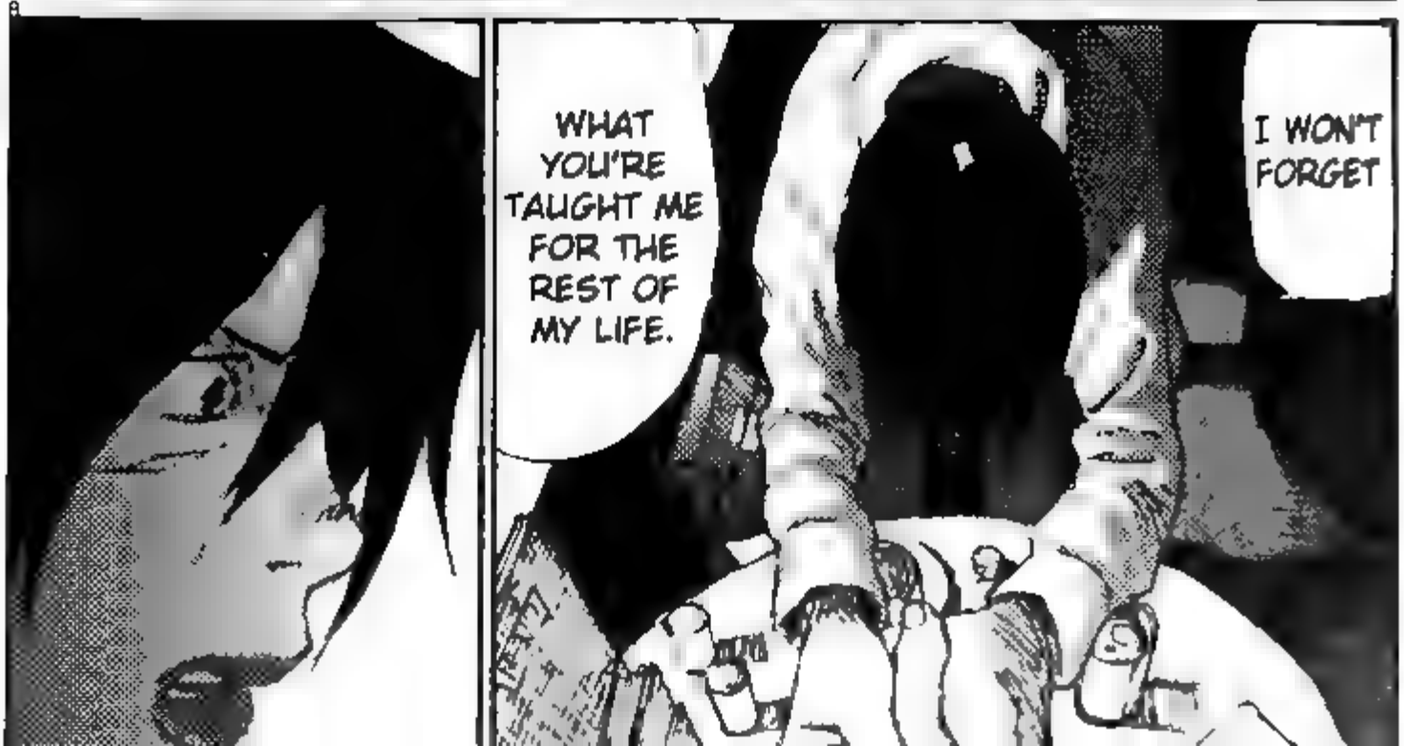

C'MON YOU IDIOTS! DON'T KEEP MS HIGUCHI WAITING!
.....
AH.
NO!
SO HAVE YOU RECOVERED YET?
BUT THEY DISCHARGED ME FROM THE HOSPITAL YESTERDAY


WHY DID YOU ASK ME OUT FOR TEA, ANYWAY?
I DON'T NEED YOUR HELP.
IF YOU'D ASKED ME, I COULD HAVE SUBMITTED THE PAPER-WORK ON YOUR BEHALF...
WHAT FOR?
THANK ME?
I JUST WANTED TO THANK YOU...
IF THERE'S NOTHING, I'M LEAVING.
WHY NOT? AREN'T YOU FREE?
AH..... WAIT.
IT TOOK A QUITE A WHILE TO COMPARE OUR TWO REPORTS AND MAKE THE NECESSARY CHANGES
THERE WERE QUITE A FEW PROBLEMS DURING THIS LAST ENFORCE-MENT.....


I WANTED TO EXPRESS MY PERSONAL HEARTFELT GRATITUDE FOR..
THERE'S SOME-THING ELSE
BUT EVERY-ONE DOES IT, AND IT HELPS BOTH OF US
HUH? YOU'RE TALKING ABOUT THAT?
YOU WERE RIGHT -- I'M NOT GOOD AT UNDER-STANDING PEOPLE.
THIS LAST JOB REALLY HELPED ME REALIZE MY SHORT-COMINGS.
I WANT TO BE MORE CAREFUL IN MY WORK IN FUTURE
I'VE LEARNT FROM THIS EXPERIENCE.
AND PEOPLE WERE INJURED AND KILLED
BECAUSE OF THAT, THE PRE-ENFORCEMENT TALKS DIDN'T GO WELL,
DID I SAY THAT ...?
WHAT?


Hum?


TO THANK YOU FROM THE BOTTOM OF MY HEART.
I REALLY WANT


WHAT YOU'RE TAUGHT ME FOR THE REST OF MY LIFE.
I WON'T FORGET


ARE YOU GONNA THANK ME FOR EVERY-THING!?
GEEZE, YOU'RE CREEPY!
AH!
I NEVER WANT TO DEAL WITH SOMEONE LIKE YOU AGAIN!
AND WHAT'S THAT CRAP ABOUT UNDER-STANDING PEOPLE?
ABOUT JOINING US AS A PROXY?
DO YOU REMEMBER WHAT I SAID
カッ


I MEN-
TIONED
THAT MY
OFFICE
COULD DO
WITH
SOMEONE
LIKE YOU.
BACK
WHEN WE
WERE
NEGO-
TIATING,
HUH
?
AND?
.....
WHAT
WOULD
YOU DO?
IF I SAID
THAT THE
OFFER
WAS
STILL
OPEN
.....
I--


HEE
HEE
HEE
HEE
HEE
HEE
HEE
HEE
HEE
HEE
HEE
HEE
HEE
HEE
--
JUST KIDDING!
SORRY. I JUST HAD TO CRACK A JOKE
TO LIGHTEN UP THE ATMO-SPHERE.
PUFF


SOMEONE WHO FAILED THE EXAMINATION 5 TIMES ISN'T CUT OUT TO BE A PROXY.
I'M SURE A SMART WOMAN LIKE YOU WOULD UNDERSTAND, MS IWAO.
YOU'D HAVE BEEN ASKED TO LEAVE SOONER OR LATER.
EVEN IF YOU HAD ACCEPTED OUR OFFER BACK THEN,
IT'S ONLY A MATTER OF TIME BEFORE YOU'LL NEED TO DO IT.
YOU ONLY HAVE TO ASK.
BUT IF YOU WANT US TO PUT IN A WORD FOR YOU WITH THE COURT-APPOINTED BODYGUARDS,

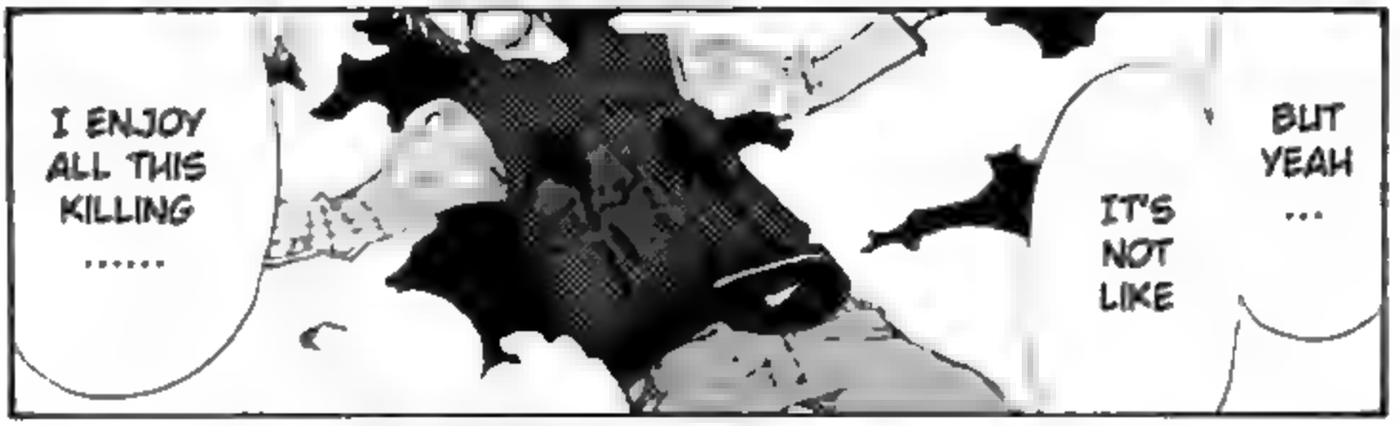
I HAVE
TO GO


Iwao Bodyguards
Fast!
Cheap! Skilled!
Call us today!
WAAAAAAH!


H--
HISAE
...
AAH
!
DAMMIT!
DAMMIT!
SHIT!
WHO ISN'T CUT OUT TO BE A PROXY?!
FUCKING AROUND WITH ME!
THAT BITCH
!

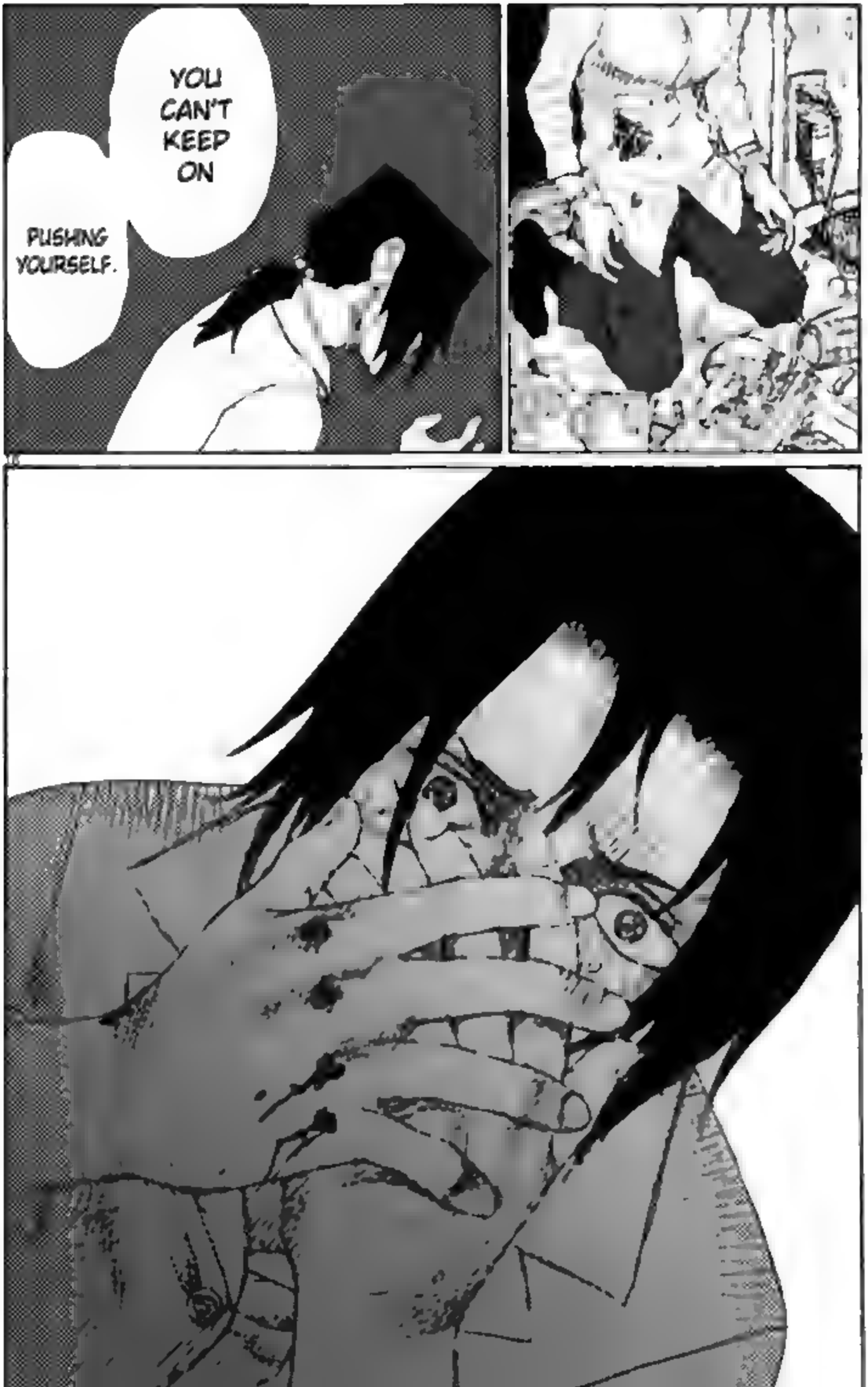

I--
WHAT THE HELL DOES SHE KNOW?
WOULD UNDER-STAND, MS IWAO...
I'M SURE A SMART WOMAN LIKE YOU
I'LL DO WHAT I WANT TO.....
SO WHAT ...
PANT
YOUR HOPES ARE DISPRO-PORTION-ATE TO YOUR ACTIONS.
YOU'RE JUST LIKE EVERY-ONE ELSE.
PANT



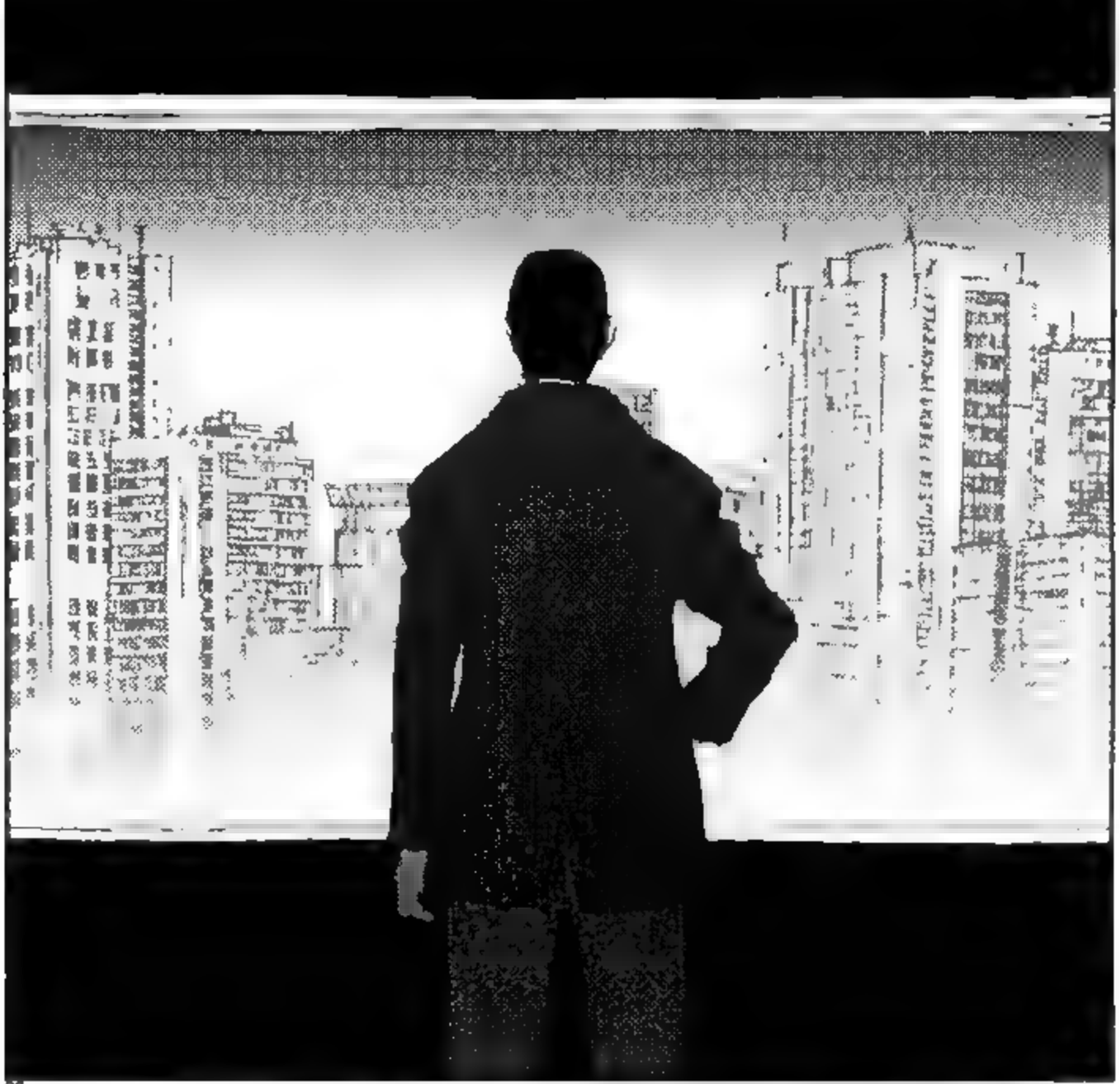

I ENJOY ALL THIS KILLING .....
IT'S NOT LIKE
BUT YEAH ...


YOUR FATHER'S NOT HOLDING YOU BACK YOU'RE DOING IT TO YOURSELF
YOU HAVE TO CHANGE.

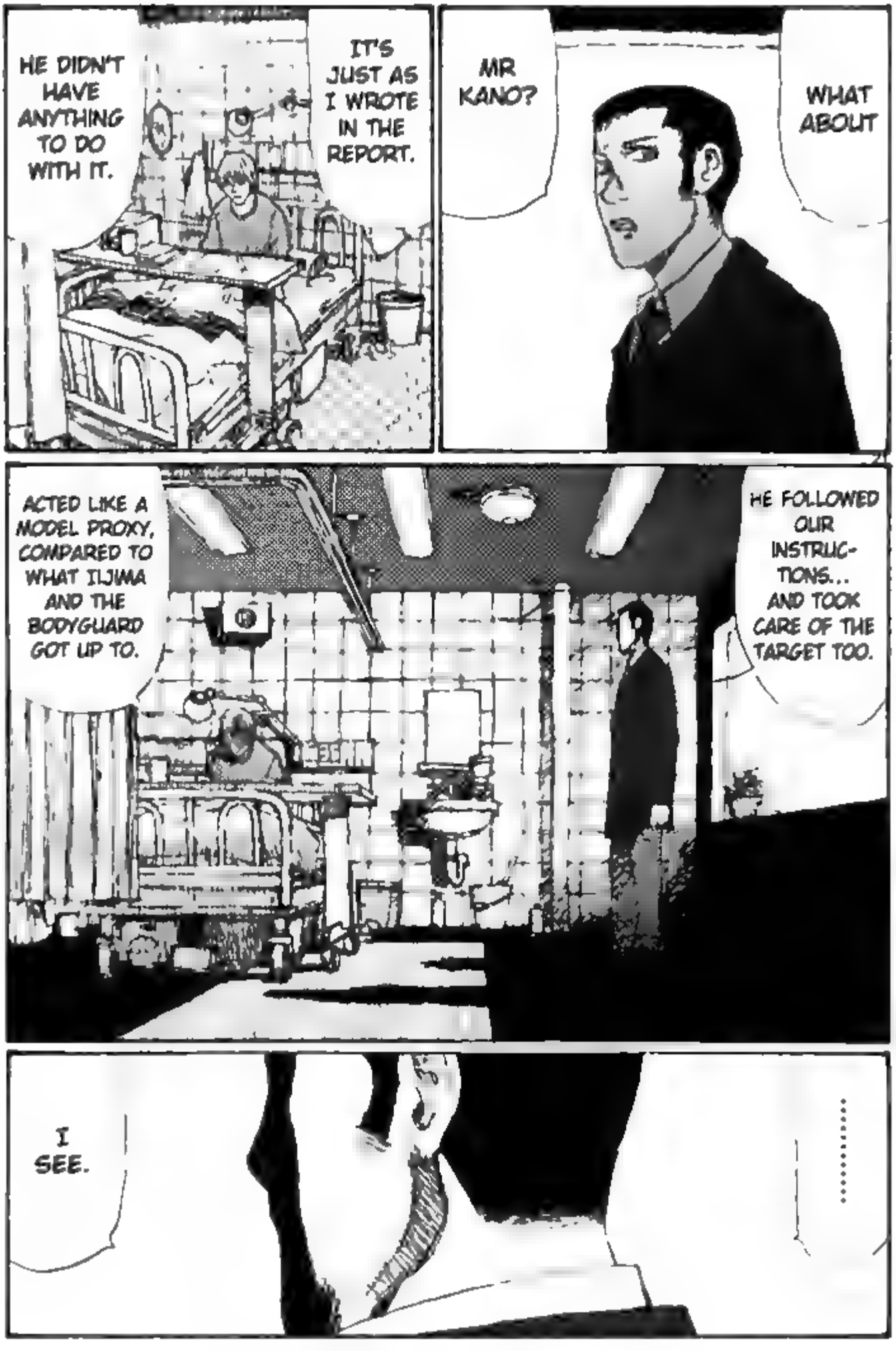

THERE'S NO POINT.
YOU DON'T HAVE TO WASTE YOUR OWN TIME FIGURING IT OUT.


YOU CAN'T KEEP ON
PUSHING YOURSELF.


WAAAAAH




I KNOW IIJIMA WAS BEING RECKLESS .....
BUT I'M TO BLAME TOO.
THE BODY-GUARD WAS A WOMAN AND MY MILITARY TRAINING DIDN'T COUNT FOR MUCH.
MR YAMADA..... I ACCIDENTALLY DID SOME THINGS THAT'LL BE A PROBLEM .....


HE DIDN'T HAVE ANYTHING TO DO WITH IT.
IT'S JUST AS I WROTE IN THE REPORT.
MR KANO?
WHAT ABOUT
ACTED LIKE A MODEL PROXY, COMPARED TO WHAT ILJIMA AND THE BODYGUARD GOT UP TO.
HE FOLLOWED OUR INSTRUC-TIONS... AND TOOK CARE OF THE TARGET TOO.
I SEE.
.....

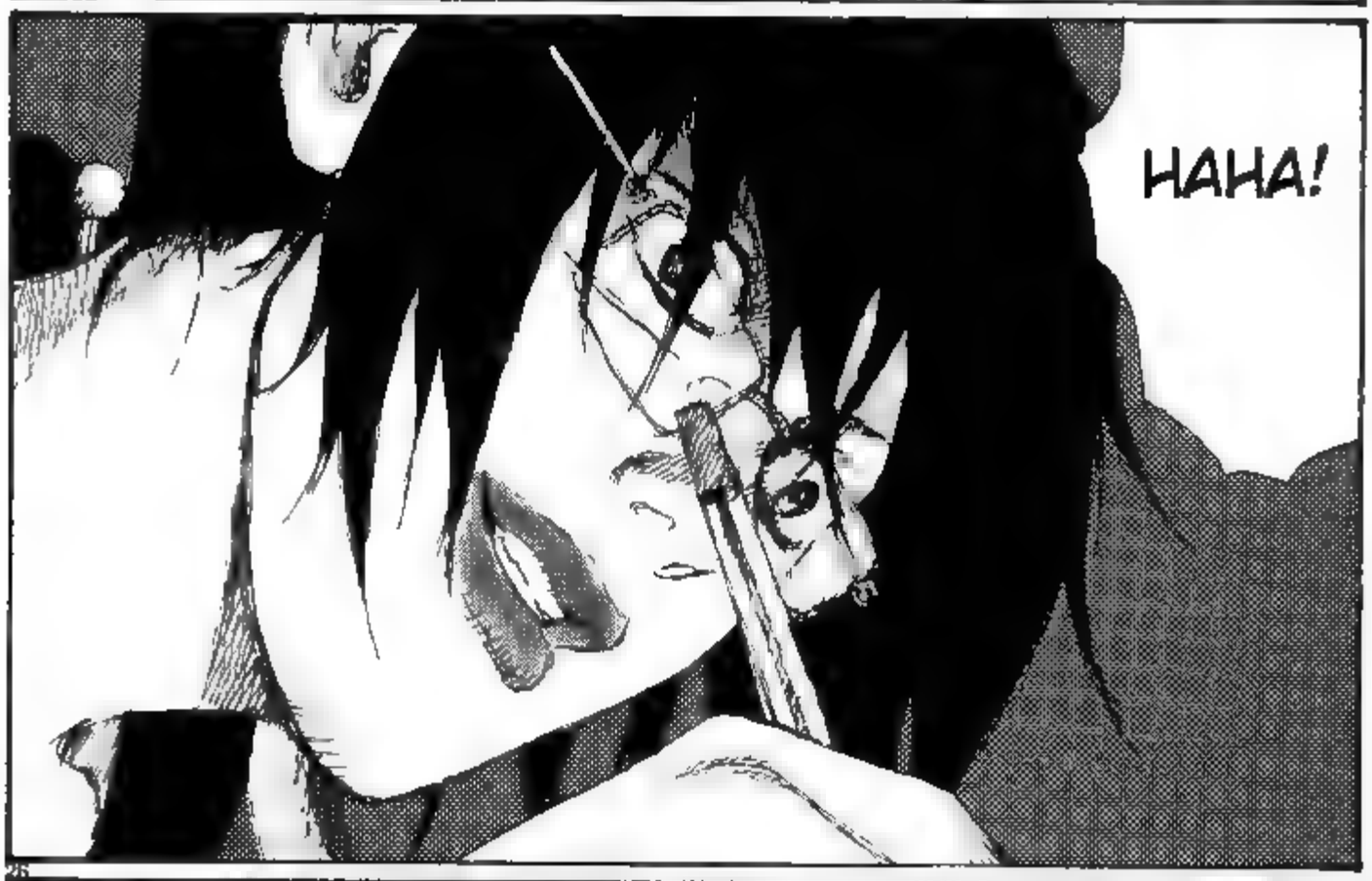

MS HIGUCHI'S BEEN NAGGING ME TO SUBMIT THE PAPER WORK.
I'M HEADING BACK TO THE OFFICE.
YOU NEED TO REST AND RECOVER.
WELL, IT'S ALL OVER AND DONE WITH.
WHAT ARE YOU TALKING ABOUT ?
PUNISHED ?
SO HOW AM I GOING TO BE PUNISHED ?
USING ILLEGAL DRUGS DURING AN ENFORCEMENT AND FIRING BULLETS INTO SOMEONE'S HOME.
DIDN'T YOU READ THE REPORT?


THE ASSOCIATION WON'T HEAR ABOUT IT.
THE BOSS SAID HE'D DEAL WITH IT INTERNALLY AT HIS DISCRETION.
... AH, THAT.
WAS ALTERED .....?
SO MY REPORT ...
AND THINGS WILL BE SMOOTHER FOR THE OFFICE.
THIS WAY IIJIMA'S INSURANCE PAYOUT WON'T GET HELD UP,
BUT .....
SOMETHING LIKE THAT.


JUST FORGET ABOUT IT.
IT HAPPENS ALL THE TIME IN OUR LINE OF WORK.
THIS BUSINESS ...
IS NOTHING LIKE I IMAGINED.
YEAH, I GUESS.

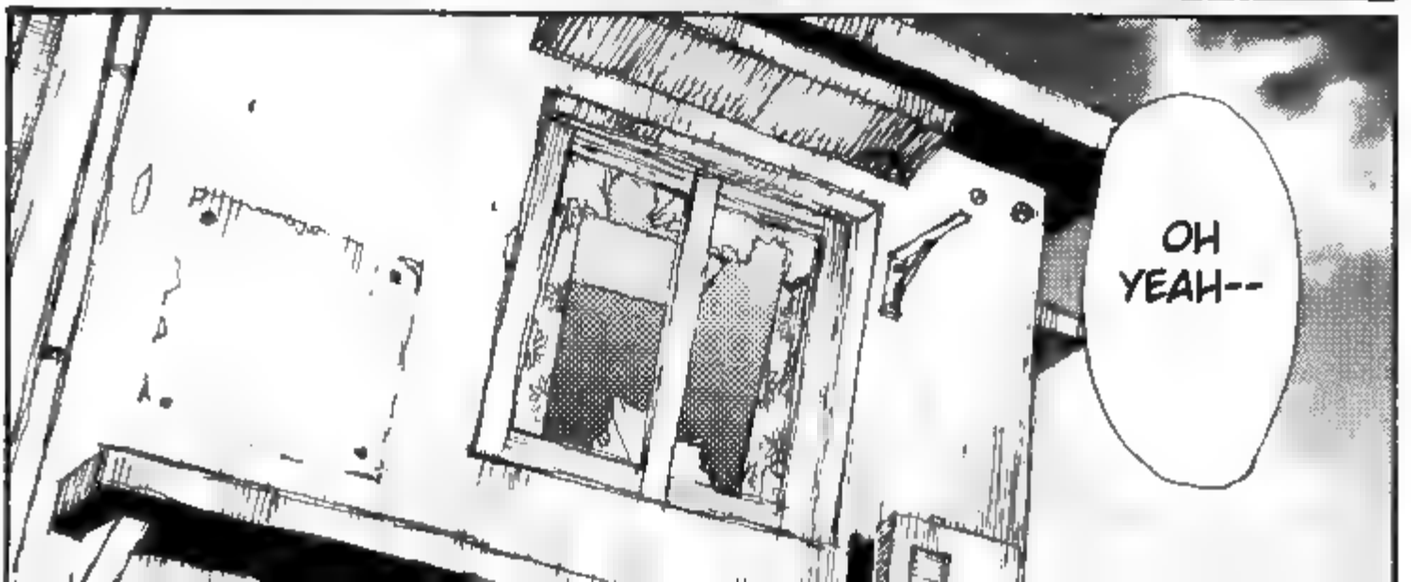

ゴ
SHIT!
Hisae Iwa
SCRITCH
AH!
HAVE TO GET IT RIGHT ...
THIS IS MY LAST ONE .....
(BOXES:) MITA MOVING
HOW MANY OF THESE FORMS AM I GONNA RUIN !?
AHRGG !





NOTE: BOOKLET SAYS 'EMPLOYMENT BULLETIN'





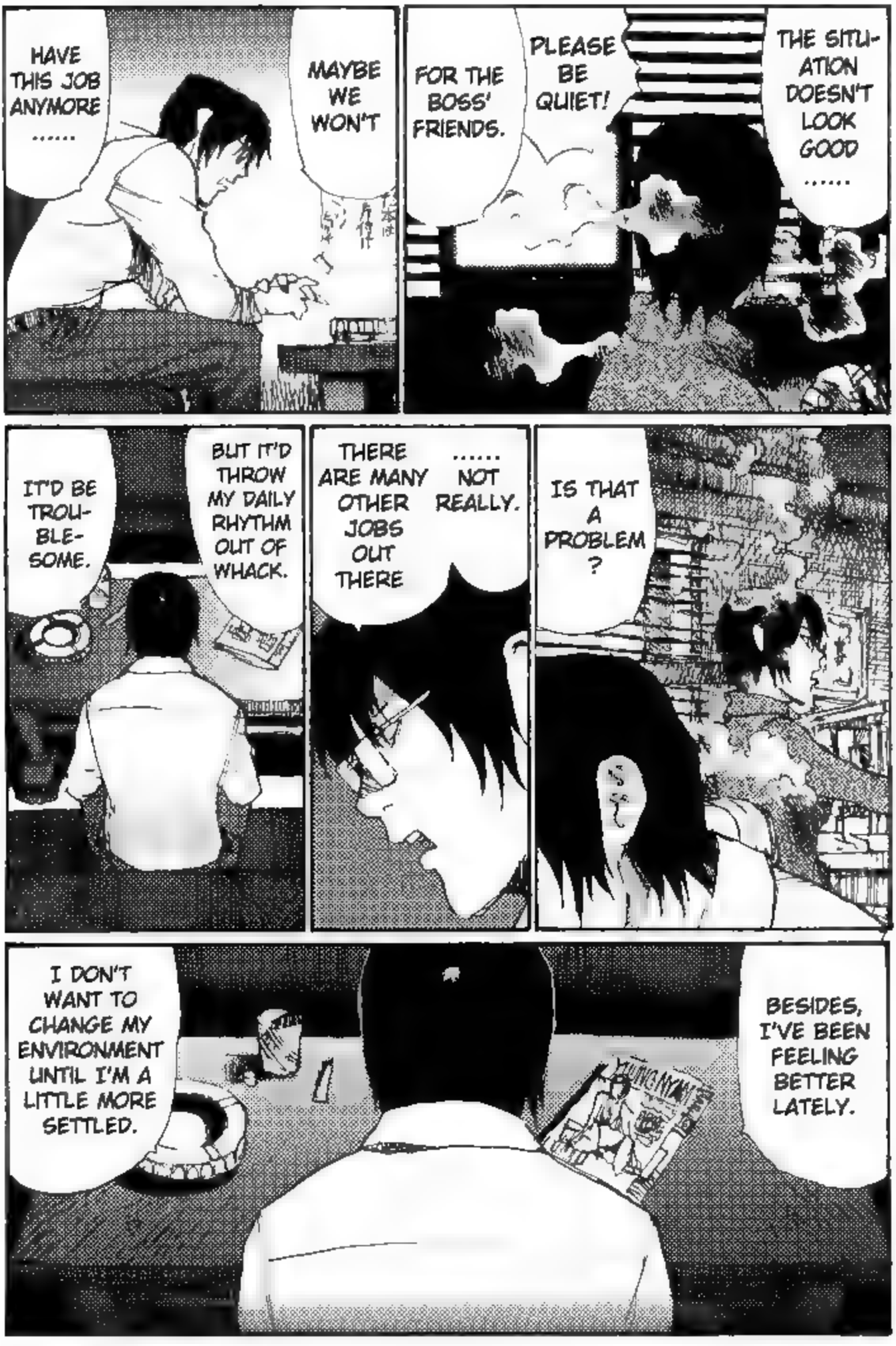

CHAT
#52
CARE MANAGEMENT


金属バット
PERFECT WEATHER TODAY FOR BASEBALL, HUH?
DO I NEED TO WRAP IT UP SINCE YOU'RE GONNA USE IT RIGHT AWAY?
NO,
THIS IS FINE.
OTT
DOOMING POWER


SPRING
PERFECT WEATHER FOR BASEBALL INDEED.
HEH.


DING
DONG
DING
DONG
AHH
!
DON'T
STEP
ON
THAT!
HEY!
OOPS
THE STEW
INGRED-
IENTS
T--


NEVERTHELESS, YOU'D THINK THAT THE NUMBER OF ACCIDENTS AND ILLEGAL ACTIONS DURING ENFORCEMENT WOULD DECREASE BUT IN FACT THEY'RE ON THE RISE. HOW DO YOU EXPLAIN THAT?
WE CONTINUE TO PUT IN PLACE MEASURES TO ENSURE THAT SAFETY IS UPHELD. FOR EXAMPLE, IN THESE LAST 3 MONTHS, WE HAVE REVISED THE NUMBER OF SPECIAL DAYS TWICE AND LIMITED THE NUMBER OF BULLETS A TIME.
ADMIT IT! THE BASIC PREMISE BEHIND THE ENFORCEMENT ACT IS FLAWED!
YOU HAVE TO OPEN YOUR EYES TO THAT!
PRIME MINISTER!
HAH, ANOTHER MEASURE WE'VE TAKEN
HAH, WE'VE BEEN INSERTING A NANO-CAPSULE CONTAINING A MINIATURE GPS TRANSMITTER INTO THE TARGET'S BLOODSTREAM BEFORE EACH ENFORCEMENT
LIKE PRESS-GANGING OUR CITIZENS NEEDLESSLY TO FIGHT A MEANINGLESS WAR!
HEAR! HEAR!
THE ENFORCEMENT ACT IS A SYMBOL OF THE NUMEROUS MISTAKES THAT THE GOVERNMENT HAS MADE!


HAVE THIS JOB ANYMORE .....
MAYBE WE WON'T
FOR THE BOSS' FRIENDS.
PLEASE BE QUIET!
THE SITUATION DOESN'T LOOK GOOD .....
IT'D BE TROUBLESOME.
BUT IT'D THROW MY DAILY RHYTHM OUT OF WHACK.
THERE ARE MANY OTHER JOBS OUT THERE
..... NOT REALLY.
IS THAT A PROBLEM ?
I DON'T WANT TO CHANGE MY ENVIRONMENT UNTIL I'M A LITTLE MORE SETTLED.
BESIDES, I'VE BEEN FEELING BETTER LATELY.


YOU KNOW THAT, DON'T YOU?
EVERY-THING IS PART OF A DELICATE BALANCE.
OF COURSE. WHEN ONE GEAR MALFUNC-TIONS, OTHERS ALSO SPIN OUT OF CONTROL.
SO IT'S MORE THAN JUST YOUR JOB?
YOUR ENVI-RON-MENT?
WHAT
TO FEEL SETTLED ?
HOW LONG WILL YOU TAKE
ENOUGH WITH THE LAST MINUTE MEASURES !
W-- W-- WE'RE ALSO INCREASING THE NUMBER OF PROXY ENFORCERS
I TOLD YOU
JUST A LITTLE LONGER ..
IT'S TOO LITTLE TOO LATE!


THE ENTIRE TIME SHE WAS HERE--
OUR STAFF WERE VERY HAPPY
YOUR MOTHER JUST FINISHED A LENGTHY PROGRAM WITH US TODAY.
SHE DIDN'T HAVE ANY FITS, AND SHE WAS VERY QUIET THE WHOLE TIME--
HUH?!
I HAVE TO GO.
CREAK
MR HIROSHI! ARE YOU LEAVING ALREADY !?
WHY .....
HUH? AH-- NO,
WHY?


YOUR MOTHER
REALLY SEEMS TO LIKE IT HERE!
PERHAPS YOU'D CONSIDER A FULL-TIME STAY INSTEAD OF DAY CARE?
THE HOME IS HAVING A SEASONAL FESTIVAL SOON! WE'VE GOT MANY EXCITING EVENTS LINED UP INCLUDING A YOSHIO NOMURA RECITAL!
SHE CAN'T LIKE IT HERE.
STOP TALKING RUBBISH.
WHAT DID YOU SAY?
THAT'S IMPOSSIBLE. MOTHER ONLY COMES HERE BECAUSE SHE DOESN'T HAVE ANY OTHER CHOICE. THERE'S NO WAY SHE'D LEAVE ME, DO YOU UNDERSTAND?!
ARE YOU SAYING MOTHER PREFERS TO STAY IN A STUPID PLACE LIKE THIS MORE THAN SHE WANTS TO STAY WITH ME?
HUH?


AH, THERE'S A SUPER SPECIAL PROMOTION TODAY, ISN'T THERE?
THAT'S CORRECT. AND PLEASE FORGIVE ME!
F-- F-- FORGIVE ME, MR HIROSHI!
IT'S EXACTLY AS YOU SAY! I WAS MISTAKEN!
PLEASE KEEP TAKING CARE OF MOTHER.
HERE'S THE USUAL AMOUNT.
RUSTLE
Join your hands




THE SUN'S SETTING!
LOOK, MOTHER






3-4
I WONDER HOW MUCH LONGER HIROSHI WILL BE--
DINNER'S ALREADY READY.
BEEP
IT'S KINDA YUMMY.
OH,
TODAY'S SPECIAL GUEST IS A POLITICAL THOROUGHBRED WHO PIONEERED THE INDEPENDENT POLITICAL CAMPAIGN AND HAS GAINED WIDESPREAD RECOGNITION -- MR KEITA TANAKA!!
TOP RUNNER'S HIGH, "LEADING FIGURES OF OUR ERA"!

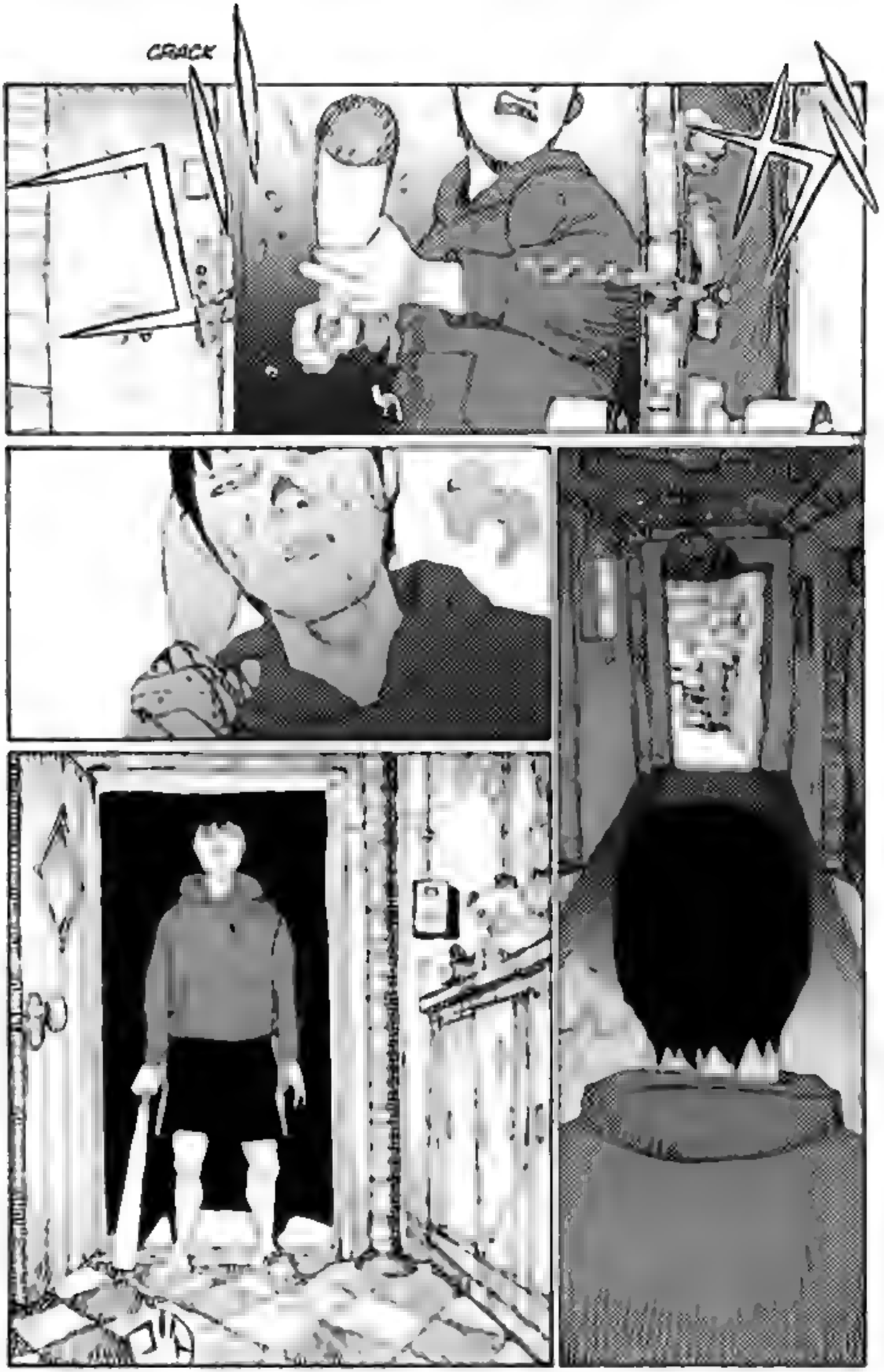

THUMP THUMP
HMM
THIS GUY SEEMS TO BE APPEAR ING A
LATE
HANG ON--
I'M GETTING THE DOOR
COMING'
THUMP THUMP THUMP


CLICK
HIROSHI
...
THE STEW'S READY,


AHH!
I JUST WANT TO TALK.
HEY, OPEN THE DOOR.
.....
SUZUKI.
GO AWAY!
I-- I-- I'LL CALL THE POLICE!
3-4
T1


DON'T TAKE ADVANTAGE OF ME BECAUSE I'M SPEAKING NICELY.
WATCH YOUR WORDS, KEIKO.
I'LL GET YOU FOR THIS!
GEEZE! I'VE HAD ENOUGH!
I WON'T DO ANY THING.
THUMP
C'MON, OPEN THE DOOR.
OPEN THE DOOR!!
EEK!
THUMP


EEK!
EEK!
RAH !!
RAH !!
!!
WHAT'S THE NUMBER FOR THE POLICE !?
W-- W-- W-- W-- WHAT'S THE NUMBER FOR THE POLICE?!
EEK !


CRACK

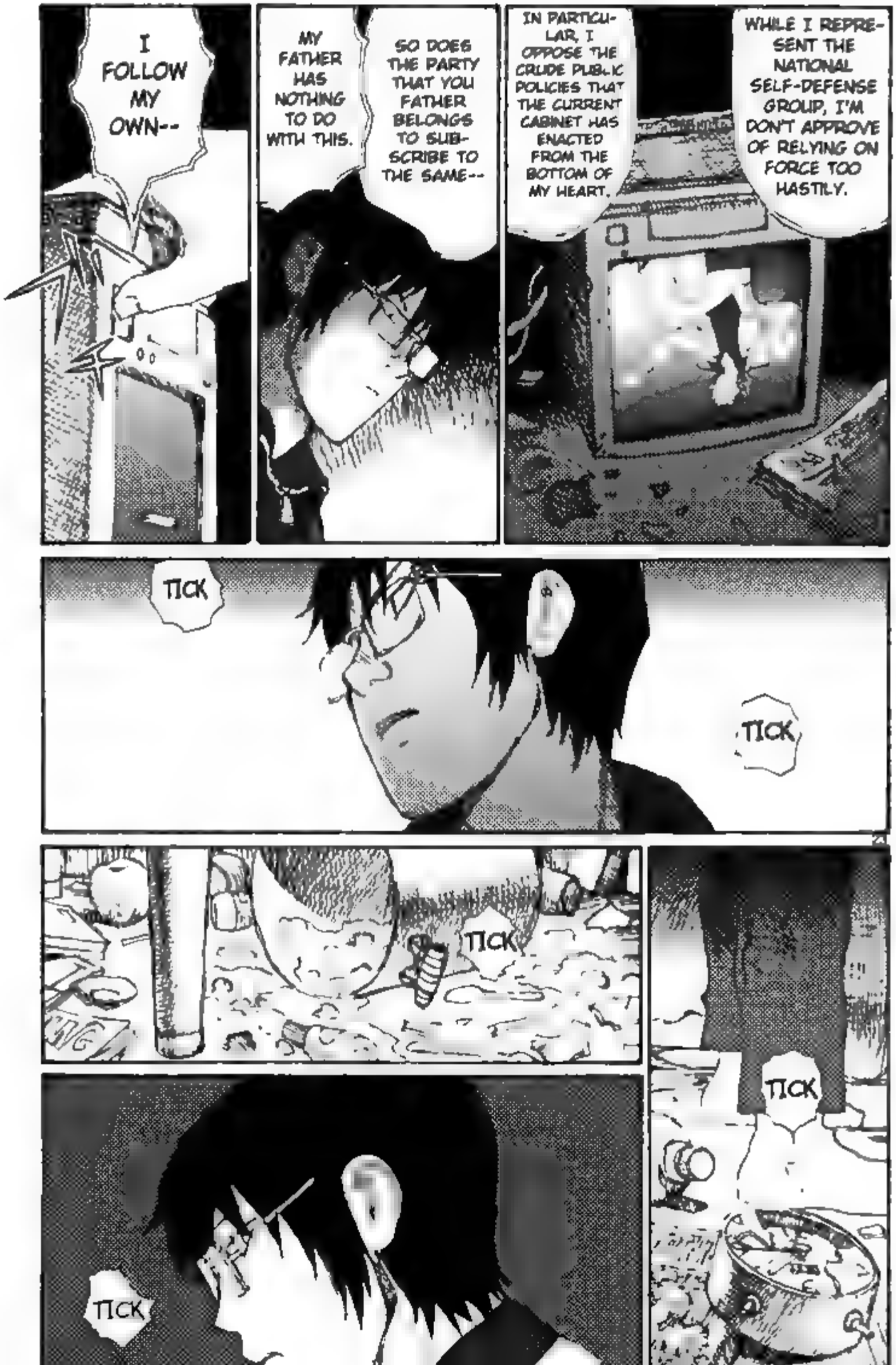

HUH?
.....
KEIKO --
WHERE ARE YOU HIDING?
HEY --
MOTHER,
KEIKO'S MAKING STEW TONIGHT.


MOTHER, YOU SHOULD WAIT OUTSIDE
SHE LEFT THE DOOR OPEN
HOW CARE-LESS


KEIKO

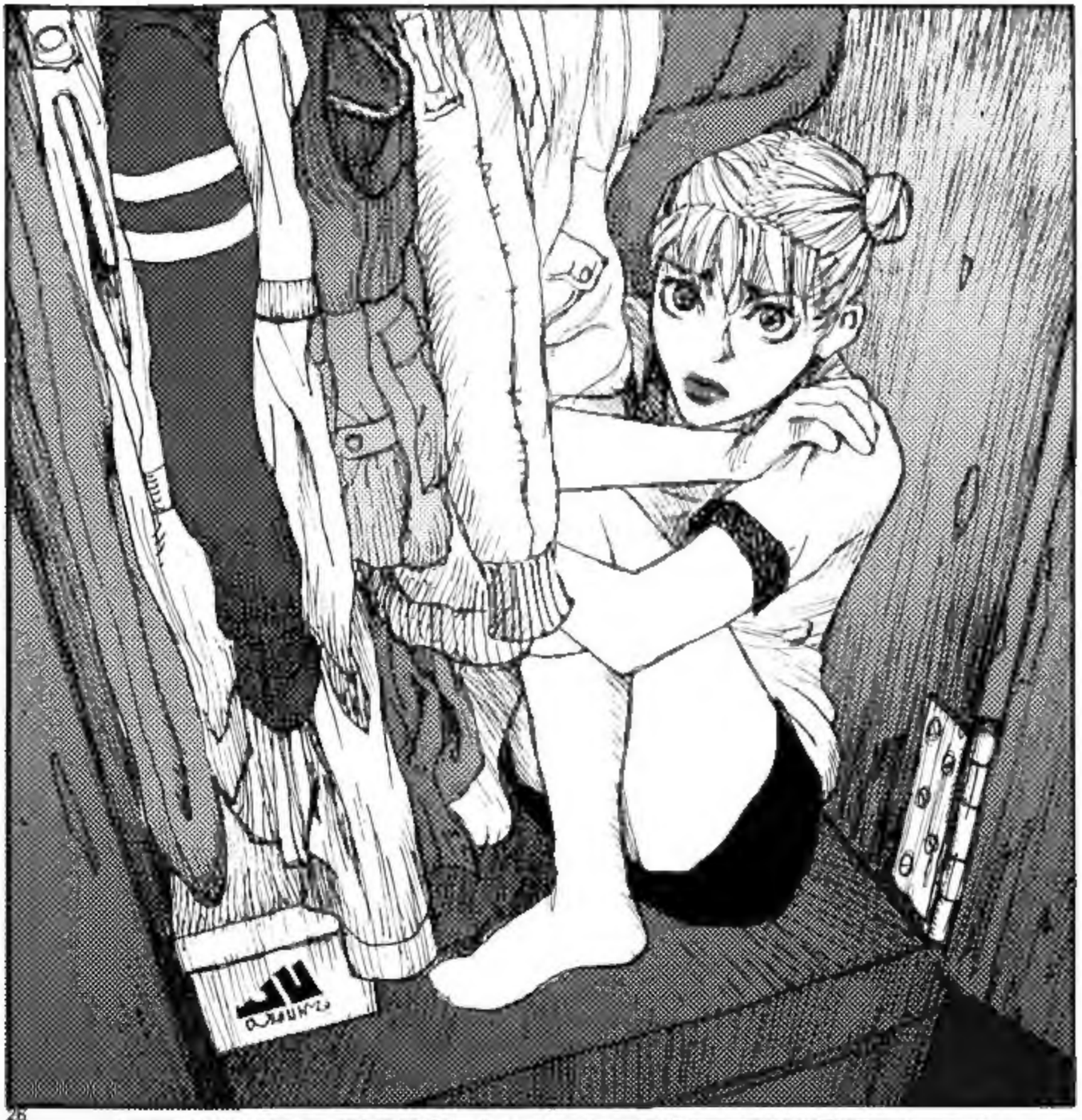



I TOLD YOU ALREADY! I WAS TERRIBLE AT FIGHTING WHEN I WAS A KID
EVEN NOW, I PREFER FANTASY MOVIES AND DRAMAS TO ACTION FLICKS


I FOLLOW MY OWN--
MY FATHER HAS NOTHING TO DO WITH THIS.
SO DOES THE PARTY THAT YOU FATHER BELONGS TO SUBSCRIBE TO THE SAME--
IN PARTICULAR, I OPPOSE THE CRUDE PUBLIC POLICIES THAT THE CURRENT CABINET HAS ENACTED FROM THE BOTTOM OF MY HEART.
WHILE I REPRESENT THE NATIONAL SELF-DEFENSE GROUP, I'M DON'T APPROVE OF RELYING ON FORCE TOO HASTILY.
TICK
TICK
TICK
TICK
TICK

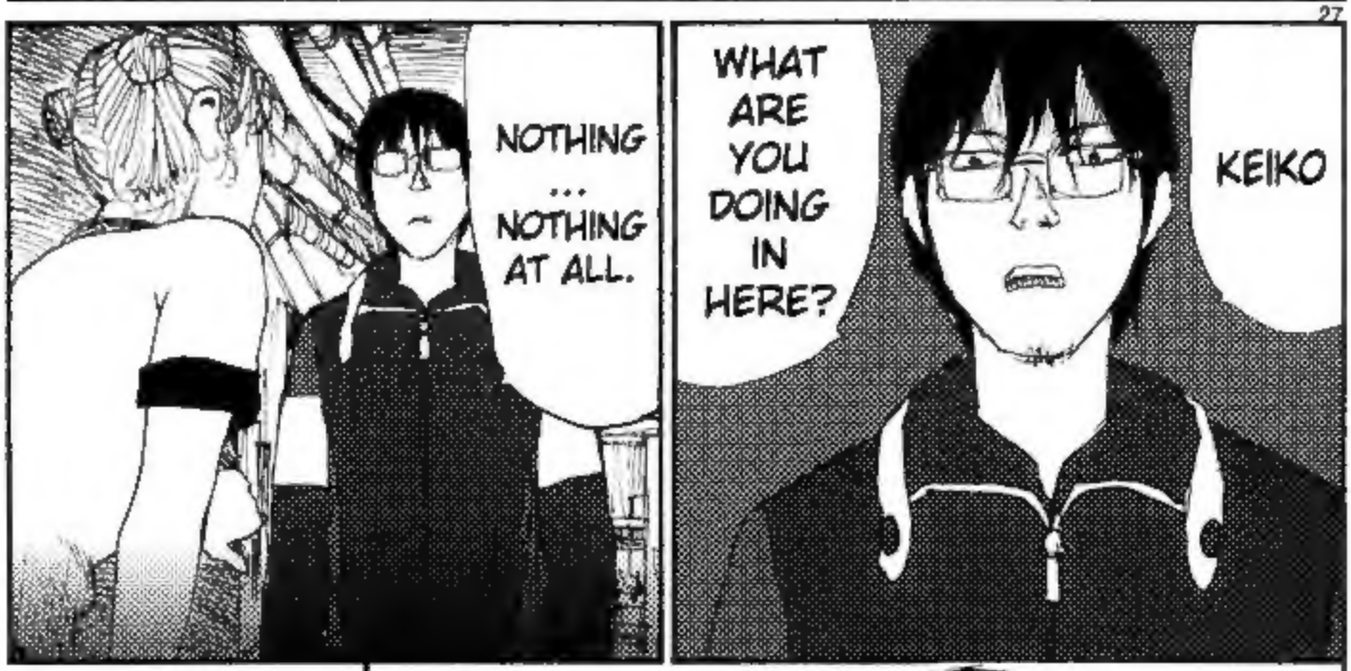

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BESIDES, I'VE BEEN FEELING BETTER LATELY...
YOU KNOW THAT, DON'T YOU?
WHEN ONE GEAR MAL-FUNC-TIONS


EVERY-
THING
IS
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DELICATE
BALANCE
CLICK






WELCOME BACK.
HIROSHI.


NOTHING ... NOTHING AT ALL.
WHAT ARE YOU DOING IN HERE?
KEIKO


REALLY.


WHAT IS IT?
I'M SORRY, HIROSHI.
TICK
THE STEW ...
I SPILLED
TICK
TICK
IT'S OKAY.
AHH.